

FIRST CYCLE NAAC ACCREDITATION



**NONOI COLLEGE
NONOI, NAGAON (ASSAM)
ASSAM – 782101**

CRITERION -I

Curricular Aspects

1.2.2: Percentage of students enrolled In Certificate/ Add-on/Value added programs as against the total number of students during the last five years.

Submitted to



THE NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

**Department of Assamese
Nonoi College
Nonoi, Nagaon(Assam)**

NOTICE

This is information to all the Students of Nonoi College that "A 6 Months Certificate Course" on *Introduction to Recitation* will start from 1st August, 2017 to 30th January, 2018. Organized by Department of Assamese. Interested Candidates may contact the Faculty members of the Department of Assamese.

Roni
(Runu Devi)
HoD
Department of Assamese
Nonoi College
Nonoi, Nagaon(Assam)

HOD
Department of Assamese
Nonoi College



NONOI COLLEGE

Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:

CERTIFICATE COURSE IN INTRODUCTION TO RECITATION

Duration: 6 Months

DEPARTMENT:-ASSAMESE

SESSION-2017-2018


Principal, I/c
Nonoi College
Nagaon (Assam)

Certificate course in Introduction to Recitation
Department of Assamese
Academic session: 2017-2018

Nonoi College has been running a value added skill based certificate course in the department of Assamese from 2017. The course is offered in all semester of BA programme and it open across the department. The course helps students to pursue recitation as a profession.

Name of the course : Certificate course in introduction to Recitation.

Course Conductor :

- Rita Sarmah; Assistant Professor, Assamese Department, Nonoi College.
- Runu Devi; Assistant Professor, Assamese Department, Nonoi College.
- Basanta Bora; Assistant Professor, Assamese Department, Nonoi College.

Duration: 6 months

Course free : Nil

Nos. of Students enrolled: 50

Nos. of completion the course: 50

Date of commencement of the course: 1st August 2017.

Amis and Objectives:-

- To create interest and understanding in the field of Recitation
- To change attitude towards positive way and understand skill aptitude of individual.
- To learn the language and literature purely; development of cultural thought.
- Spectacle the impact of happier or individual mantel health.

Name of the course: Certificate course in Introduction to Recitation


Principal, I/c
Nonoi College
Nagaon (Assam)

Syllabus

Chapter 1. Introduction to Recitation.

Chapter 2. General features and techniques of Recitation.

Chapter 3. Exercises required for pure pronunciation.

Chapter 4. Benefits of recitation and its practical application.

Course Outcome:

Recitation is considered as a Discipline which helps to students applied their skill in the area of like news reader, acting, reciting, and pronunciation of pure language etc. Just as all the arts, studies, thoughts, meditations have benefits, the practice of recitation also has great needs and benefits. The practice of recitation improves the voice of the people. This makes the pronunciation clear by removing the inertia of the tongue. Recitation practice also helps in boosting the memory of the students. It helps to understand the human mind with compassion and empathy by integrating ourselves with art and human emotions. Since it is a sacred art, it purifies the mind and as soon as you get your pleasure, it makes others happy with its projection of its feelings. Like every art form, the art of recitation also captivates the listener and contributes to the creation of social feelings by awakening the male sympathy of the heart with its words. Basically, it is one of the best arts of the student as well as the social welfare.


Principal, I/c
Nonoi College
Nagaon (Assam)

CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT
COURSE NAME: CERTIFICATE COURSE IN INTRODUCTION TO RECITATION
DEPARTMENT: -ASSAMESE
DURATION: 6 MONTHS
SESSION-2017-2018

| Sl.No | Student Name | Signature of the student |
|-------|-----------------------|--------------------------|
| 1. | Ashok Das | Ashok Das |
| 2. | Abdul Hannan | Abdul Hannan |
| 3. | Ahmed Ali | Ahmed Ali |
| 4. | Ajit Hazarika | Ajit Hazarika |
| 5. | Arup Das | Arup Das |
| 6. | Bhupen Borah | Bhupen Borah |
| 7. | Arun Jyoti Nath | Arun Jyoti Nath |
| 8. | Dipankar Saikia | Dipankar Das |
| 9. | Dipak Das | Dipak Das |
| 10. | Bablu Das | Bablu Das |
| 11. | Manas Pratim Saikia | Manas Pratim Saikia |
| 12. | Monuj Kumar Borah | Monuj Kumar Borah |
| 13. | Bimal Engti | Bimal Engti |
| 14. | Chandan Jyoti Laskar | Chandan Jyoti Laskar |
| 15. | Druba Jyoti Borah | Druba Jyoti Borah |
| 16. | Dharma Kanta Hazarika | Dharma Kanta Hazarika |
| 17. | Deepjyoti Gogoi | Deepjyoti Gogoi |
| 18. | Rajuddin Ahmed | Rajuddin Ahmed |
| 19. | Rosey Borah | Rosey Borah |
| 20. | Taslina Begum | Taslina Begum |
| 21. | Abhijit Gogoi | Abhijit Gogoi |
| 22. | Jiaul Hoque | Jiaul Hoque |
| 23. | Jiaur Rahman | Jiaur Rahman |
| 24. | Akon Majhi | Akon Majhi |
| 25. | Amar Jyoti Borah | Amar Jyoti Borah |
| 26. | Bebi Das | Bebi Das |
| 27. | Bharat Patel | Bharat Patel |
| 28. | Haresh Prashad | Haresh Prashad |
| 29. | Imran Hussain | Imran Hussain |
| 30. | Bhargav Gogoi | Bhargav Gogoi |
| 31. | Bhaswati Sut | Bhaswati Sut |
| 32. | Imdadul Hoque | Imdadul Hoque |
| 33. | Jiaul Hoque | Jiaul Hoque |

Beak
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Nonoi College
Nagaon (Assam)

| | | |
|-----|---------------------|---------------------|
| 34. | Bicky Sah | Bicky Sah |
| 35. | Bidyut Borah | Bidyut Borah |
| 36. | Bikash Borah | Bikash Borah |
| 37. | Jainal Uddin | Jainal Uddin |
| 38. | Jitumoni Das | Jitumoni Das |
| 39. | Bidyut Das | Bidyut Das |
| 40. | Biren Patel | Biren Patel |
| 41. | Bishnu Das | Bishnu Das |
| 42. | Kankan Saikia | Kankan Saikia |
| 43. | Kuldeep Saikia | Kuldeep Saikia |
| 44. | Kamakhya Shill | Kamakhya Shill |
| 45. | Bondona Borah | Bondona Borah |
| 46. | Darshana Basumatary | Darshana Basumatary |
| 47. | Debajani Devi | Debajani Devi |
| 48. | Lalu Ahmed | Lalu Ahmed |
| 49. | Mayur Kumar Bhuyan | Mayur Kumar Bhuyan |
| 50. | Narayan Das | Narayan Das |


 Principal, I/c
 Nonoi College
 Nagaon (Assam)

Course name : Certificate Course in Introduction to Recitation
DAILY ATTENDANCE REGISTER

Name of School/College : Norrei College School
 No. of Boys _____
 No. of Girls _____
 No. of Attendance during the Month _____

Class _____ Sec _____
 No. of full fees _____

ATTENDANCE

| Roll No. | NAME | Days | | | | | | | | | | | | | | | | | | | |
|---------------------------|-----------------------|------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 1 | Ashok Das | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 2 | Abdul Hanan | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 3 | Ahmed Ali | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 4 | Ajit Hazarika | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 5 | Anup Das | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 6 | Bhupen Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 7 | Anun Jyoti Nath | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 8 | Dipankar Sikia | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 9 | Dipak Das | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 10 | Bablu Das | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 11 | Manas Aranim Sikia | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 12 | Monuj Kumar Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 13 | Bimal Engti | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 14 | Chandan Jyoti Laskar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 15 | Dhruba Jyoti Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 16 | Dharma Kanta Hazarika | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 17 | Deepjyoti Gogoi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 18 | Rajuddin Ahmed | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 19 | Rosay Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 20 | Tabina Begum | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 21 | Abhijit Gogoi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 22 | Jinul Hoque | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 23 | Jiawe Rahman | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 24 | Akon Majhi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| 25 | Aman Jyoti Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| No. of Students Present - | | | | | | | | | | | | | | | | | | | | | |
| No. of Students Absent - | | | | | | | | | | | | | | | | | | | | | |
| TOTAL | | | | | | | | | | | | | | | | | | | | | |

Course Name : Certificate Course in Introduction to Recitation
AND FEE COLLECTION OF STUDENTS

No. of half fees _____
 20/₹ _____

Month August
 Average daily Attendance _____
 Percentage of Attendance _____
 Total No. of working days _____

FEEES Etc.

| Date of fee | | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS |
|-----------------------------------|----|--------------|---------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|
| 20 | 21 | | | | | | | | | | | | | | | | |
| 22 | 23 | | | | | | | | | | | | | | | | |
| 24 | 25 | | | | | | | | | | | | | | | | |
| 26 | 27 | | | | | | | | | | | | | | | | |
| 28 | 29 | | | | | | | | | | | | | | | | |
| 30 | 31 | | | | | | | | | | | | | | | | |
| [Grid for fee collection details] | | | | | | | | | | | | | | | | | |



[Signature]
 Principal, ii.
 Norrei College
 Nagaon (Assam)

Signature of Class Teacher

DAILY ATTENDANCE REGISTER

Name of School College 8 Nono College School _____ Class _____ Sec _____
 No. of Boys _____ No. of full fees _____
 No. of Girls _____
 No. of Attendance during the Month _____

ATTENDANCE

| Roll No. | NAME | Days | | | | | | | | | | | | | | | | | | |
|----------|---------------------|------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 26 | Bebi Das | P | P | P | P | . | P | P | P | . | P | . | P | . | P | . | P | P | P | . |
| 27 | Bharat Patel | P | . | P | P | . | . | . | P | . | P | P | . | . | P | . | P | . | P | . |
| 28 | Hareesh Prakash | . | . | P | . | P | . | P | P | P | . | P | . | P | P | . | . | P | . | P |
| 29 | Imran Hussain | P | P | . | P | P | . | P | P | . | P | P | . | P | . | P | P | . | P | . |
| 30 | Bhargav Gopoi | P | P | . | P | P | . | P | . | P | P | . | P | . | P | . | P | . | P | . |
| 31 | Bhaswati Sut | P | P | P | . | P | . | . | P | P | . | P | . | P | . | P | P | . | P | P |
| 32 | Imdadul Haque | . | P | P | P | . | P | P | P | . | P | . | P | . | P | . | P | . | P | P |
| 33 | Jinal Haque | P | . | . | P | . | . | P | P | P | P | . | P | . | P | . | P | . | P | . |
| 34 | Ricky Bah | P | P | P | . | P | . | P | P | P | . | . | . | P | P | P | . | P | . | P |
| 35 | Bidyut Borah | P | P | P | P | . | . | . | P | P | . | . | . | . | P | P | . | P | P | P |
| 36 | Bikash Borah | P | . | P | P | . | P | P | P | . | P | P | . | P | P | . | P | . | P | . |
| 37 | Jainal Uddin | . | P | . | . | P | . | . | P | P | . | P | . | P | . | P | . | P | . | P |
| 38 | Jihmoni Das | P | P | P | . | P | P | . | P | P | . | P | . | P | . | P | . | P | . | P |
| 39 | Bidyut Das | . | P | P | . | P | P | P | . | . | . | P | . | P | . | P | . | P | P | P |
| 40 | Prasen Patel | P | . | P | P | P | . | P | P | P | . | P | . | P | . | P | . | P | . | P |
| 41 | Bishnu Das | P | P | . | P | P | . | P | P | . | P | P | . | P | . | P | . | P | . | P |
| 42 | Kankan Sarkin | . | P | P | P | P | . | P | P | P | . | . | . | P | . | P | . | P | . | P |
| 43 | Kuldeep Sarkin | P | . | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | P |
| 44 | Kamakrupa Sill | P | . | P | P | . | . | P | . | P | . | P | . | P | . | P | . | P | . | P |
| 45 | Prondona Borah | P | P | P | . | P | P | . | P | P | . | P | . | P | . | P | . | P | . | P |
| 46 | Danashana Basmatary | . | P | . | . | P | . | . | P | P | . | P | . | P | . | P | . | P | . | P |
| 47 | Debanani Devi | P | . | P | . | P | . | P | P | . | P | . | P | . | P | . | P | . | P | P |
| 48 | Lalu Ahmed | . | P | P | P | . | P | . | P | P | P | . | P | . | P | . | P | . | P | . |
| 49 | Mayur Kumar Boruyan | P | . | P | P | . | P | . | P | . | . | . | . | P | . | P | . | P | . | P |
| 50 | Narayan Das | . | . | P | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P |

No. of Students Present - _____
 No. of Students Absent - _____

TOTAL

Course Name: Certificate Course in Introduction to Recitation AND FEE COLLECTION OF STUDENTS

No. of half fees _____ Month 26 August
 Average daily Attendance _____
 Percentage of Attendance _____
 Total No. of working days _____

| Roll No. | FEEES Etc. | | | | | | | | | | | | | | | | | | | REMARKS | | | | | | | | | | | |
|----------|------------|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|---------|---------|-----------|----------|--------------|---------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---|---|
| | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | | |
| 26 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 27 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 28 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 29 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 30 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 31 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 32 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 33 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 34 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 35 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 36 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 37 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 38 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 39 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 40 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 41 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 42 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 43 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 44 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 45 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 46 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 47 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 48 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 49 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 50 | P | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |

Signature of Class Teacher



Red
 Principal, I/c
 Nono College
 Nagaon (Assam)

NONOI COLLEGE

ESTD. 1985


Nonoi: Nagaon: Assam

“Introduction to Recitation”

CERTIFICATE

This is to certify that *Ashok Das* B.A.3rd Semester has Successfully Completed Six Months Certificate Course on Introduction to Recitation From 1st August, 2017 to 30th January, 2018.

We wish him success in life.


SIGNATURE
PRINCIPAL i/c
NONOI COLLEGE
Principal, i/c
Nonoi College
Nagaon (Assam)


SIGNATURE (HoD)
DEPARTMENT OF
ASSAMESE
HoD
Department of Assamese
Nonoi College



NONOI COLLEGE
Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO FOLK-CRAFTS

Duration: 6 Months

DEPARTMENT:-FOLKLORE

SESSION: 2017-2018

Roh
Principal, I/c
Nonoi College
Nagaon (Assam)



CERTIFICATE COURSE
Folklore Department
Nonoi College; Nonoi, Nagaon
Session: 2017-2018

A certificate course has been offered by Folklore Department of Nonoi College. The duration of the Programme is six months. The primary objective of this Diploma Programme is to train the learners in craft making.

Name of the course: Certificate course in Introduction to Folk- Crafts

Course Conductor:

- Ranjit Kumar Saikia, Assistant Professor, Folklore Department Nonoi College
- Bhanita Saikia, Assistant Professor, Folklore Department Nonoi College.

Duration : 6 Months.

Course fees : Nil

No. of Students enrolled: 58

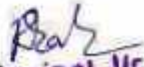
No. of students completed the course: 58

Date of commencement of the course : 1st August, 2017

The curriculum and the syllabus of the course are designed with the demands of the market.

The final assessment includes both theoretical and practical components. The successful candidates awarded with Diploma certificate.

- To encourage self employment
- To build specific skills.


Principal, I/c
Nonoi College
Nagaon (Assam)



Syllabus for certificate course for 6 months/ one semester:-

- (i) Introduction to Folk crafts
- (ii) Employment Opportunities
- (iii) Crafts Practices in Assam
- (iv) Material exploration-I
- (v) Digital Tool-I
- (vi) Design thinking and idea generation
- (vii) Material exploration-II
- (viii) Craft Senitization
- (ix) Digital Tool-II

Prof. E.
Principal, I/c
Nonoi College
Nagaon (Assam)



Add on/Certificate Course

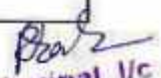
List of Student Enrolment

Course Name: Certificate Course in Introduction to Folklore Crafts

Department : Folklore

Session: 2017-18

| Sl. No. | Student Name | Signature of the Student |
|---------|----------------------|--------------------------|
| 1 | Dhyanjyoti Keut | Dhyanjyoti Keut |
| 2 | Pranjal Borah | Pranjal Borah |
| 3 | Principriya Hazarika | Principriya Hazarika |
| 4 | Priyanka Shil | Priyanka Shil |
| 5 | Guljar Hussain | Guljar Hussain |
| 6 | Santana Borah | Santana Borah |
| 7 | Torali Borah | Torali Borah |
| 8 | Haresh Prasad | Haresh Prasad |
| 9 | Imran Hussain | Imran Hussain |
| 10 | Imdadul Haque | Imdadul Haque |
| 11 | Abhijit Satnami | Abhijit Satnami |
| 12 | Abidur Rahman | Abidur Rahman |
| 13 | Achinta Sarmah | Achinta Sarmah |
| 14 | Kuldeep Saikia | Kuldeep Saikia |
| 15 | Kamakhya Shil | Kamakhya Shil |
| 16 | Kishor Kumar Nath | Kishor Kumar Nath |
| 17 | Ananta Mollick | Ankur Borah |
| 18 | Ankur Borah | Ankur Borah |
| 19 | Anupam Mech | Anupam Mech |
| 20 | Manush Ranghang | Manush Ranghama |
| 21 | Madhurjya Borah | Madhurjya Borah |
| 22 | Md. Aminur Rahman | Md. Aminur Rahman |
| 23 | Arup Jyoti Borah | Arup Jyoti Borah |
| 24 | Ashruti Borah | Ashruti Borah |
| 25 | Munna Ahmed | Munna Ahmed |
| 26 | Biswajit Tossa | Biswajit Tossa |
| 27 | Bandana Borah | Bandana Borah |
| 28 | Nandan Das | Nandan Das |
| 29 | Narayan Das | Narayan Das |
| 30 | Papu Borah | Papu Borah |
| 31 | Darsana Basumotary | Darsana Basumotary |
| 32 | Debojani Devi | Debojani Devi |
| 33 | Probin Rongpi | Probin Rongpi |
| 34 | Pinku Borah | Pinku Borah |
| 35 | Pranjal Saikia | Pranjal Saikia |
| 36 | Debojit Bora | Debojit Borah |
| 37 | Debojit Das | Debojit Das |
| 38 | Deep Jyoti Gogoi | Deep Jyoti Gogoi |
| 39 | Pankaj Saikia | Pankaj Saikia |
| 40 | Prasanta Rongpi | Prasanta Rongpi |
| 41 | Deepamoni Bora | Deepamoni Borah |
| | Dhanesh Paul | Dhanesh Paul |


 Principal, I/c
 Nonoi College
 Nagaon (Assam)



| | | |
|----|-------------------|-------------------|
| 42 | Dhanu Biswash | Dhanu Biswash |
| 43 | Dilwar Hussain | Dilwar Hussain |
| 44 | Pranjal Saikia | Pranjal Saikia |
| 45 | Pabitra Bonia | Pabitra Bonia |
| 46 | Dimpi Borah | Dimpi Borah |
| 47 | Dipak Bordoloi | Dipak Bordoloi |
| 48 | Pranjal Das | Pranjal Das |
| 49 | Pranab Kumar Bora | Pranab Kumar Bora |
| 50 | Dipon Bodo | Dipon Bodo |
| 51 | Dipankar Das | Dipankar Das |
| 52 | Praju Borthakur | Praju Borthakur |
| 53 | Resid Ullah | Resid Ullah |
| 54 | Rekhal Sarkar | Rekhal Sarkar |
| 55 | Dipika Saikia | Dipika Saikia |
| 56 | Dipjyoti Das | Dipjyoti Das |
| 57 | Dulav Borah | Dulav Borah |

Pras
Principal, UG
Nongai College
Nagaon (Assam)

Certificate course in Introduction to Folk Crafts
DAILY ATTENDANCE REGISTER

Name of School Nonoi College se Class Sec
 No. of Boys _____ No. of full fees _____
 No. of Girls _____
 No. of Attendance during the Month _____

| ATTENDANCE | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|--------------------------|---------------------|-----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| Roll No. | NAME | | | | | | | | | | | | | | | | | | | |
| 1 | Dhyanyati Khat | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 2 | Pranjal Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 3 | Priyankya Hazarika | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 4 | Priyanka Shil | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 5 | Gul Guljare Hussain | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 6 | Santana Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 7 | Torali Borah | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 8 | Hareesh Praised | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 9 | Imran Hussain | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 10 | Imdadul Hoque | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 11 | Abhijit Sainami | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 12 | Abitur Rahman | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 13 | Asimanta Sharma | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 14 | Kuldeep Saikia | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 15 | Kamakhya Shil | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 16 | Kishor Kumar Nath | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 17 | Ananta Mallick | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 18 | Ankur Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 19 | Anupama Meah | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 20 | Manush Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 21 | Madhurya Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 22 | Ms. Arinur Rahman | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 23 | Arup Jyoti Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 24 | Ashreedi Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 25 | Munira Ahmed | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| No. of Students Present- | | P P | | | | | | | | | | | | | | | | | | |
| No. of Students Absent- | | | | | | | | | | | | | | | | | | | | |
| TOTAL | | | | | | | | | | | | | | | | | | | | |

Certificate course in Introduction to Folk Crafts
AND FEE COLLECTION OF STUDENTS

No. of classes _____ Month August
 Average Daily Attendance _____
 Percentage of Attendance _____
 20 14 Total No. of working days _____

| FEES Etc. | | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrear | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | |
|-----------|---------------------|----|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|--------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|--|
| Roll No. | NAME | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Dhyanyati Khat | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 2 | Pranjal Borah | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 3 | Priyankya Hazarika | | | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 4 | Priyanka Shil | | | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 5 | Gul Guljare Hussain | | | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 6 | Santana Borah | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 7 | Torali Borah | | | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 8 | Hareesh Praised | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 9 | Imran Hussain | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 10 | Imdadul Hoque | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 11 | Abhijit Sainami | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 12 | Abitur Rahman | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 13 | Asimanta Sharma | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 14 | Kuldeep Saikia | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 15 | Kamakhya Shil | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 16 | Kishor Kumar Nath | | | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 17 | Ananta Mallick | | | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 18 | Ankur Borah | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 19 | Anupama Meah | | | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 20 | Manush Borah | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 21 | Madhurya Borah | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 22 | Ms. Arinur Rahman | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 23 | Arup Jyoti Borah | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 24 | Ashreedi Borah | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |
| 25 | Munira Ahmed | | | P | P | P | P | P | P | P | P | P | P | | | | | | | | | | | | | | | | | | |



Pr
Principal, IIC
Nonoi College
Nagaon (Assam)

Signature of Class Teacher

Certificate course in DAILY ATTENDANCE REGISTER

Name of School Nonoi College School
 No. of Boys _____ Class _____ Sec _____
 No. of Girls _____ No. of full fees _____
 No. of Attendance during the Month _____

ATTENDANCE

| Roll No. | NAME | Days | | | | | | | | | | | | | | | | | | |
|----------|--------------------|------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 26 | Biswasjit Tossa | P | P | . | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P |
| 27 | Bandana Borah | . | . | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 28 | Nandan Das | . | . | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 29 | Narayan Das | P | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P |
| 30 | Papu Borah | . | P | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 31 | Darsana Basumotary | . | P | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 32 | Debojani Devi | P | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P |
| 33 | Probin Rongpi | P | . | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 34 | Pinku Borah | P | . | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 35 | Pranjal Saikia | P | P | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 36 | Debojit Bora | P | P | . | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P |
| 37 | Debojit Das | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P |
| 38 | Deepj Syuti Gogoi | . | . | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 39 | Pankaj Saikia | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 40 | Prasanta Rongpi | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 41 | Deepamoni Bora | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 42 | Dhanesh Paul | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 43 | Dhanu Biswas | P | . | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 44 | Dilwar Hussain | P | . | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 45 | Pranjal Saikia | P | P | . | . | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 46 | Pabitra Bora | P | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P |
| 47 | Dimpai Borah | P | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P |
| 48 | Dipak Bordoloi | . | P | . | . | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 49 | Pranjal Ras | . | P | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |
| 50 | Pranab Kumar Bora | P | P | P | P | . | P | . | P | . | P | . | P | . | P | . | P | . | P | . |

No. of Students Present - _____
 No. of Students Absent - _____

TOTAL

Introduction to Folk Crafts AND FEE COLLECTION OF STUDENTS

No. of half fees _____ Month August
 Average daily Attendance _____
 Percentage of Attendance _____
 Total No. of working days _____

| FEEES Etc. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------------|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|---------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|--|--|
| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | | |
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Signature of Class Teacher

R. Borah
Principal, i/c
Nonoi College
Nagaon (Assam)

Certificate course in
DAILY ATTENDANCE REGISTER

Name of School Nongi College School _____ Class _____ Sec _____
 No. of Boys _____ No. of full fees _____
 No. of Girls _____
 No. of Attendance during the Month _____

ATTENDANCE

| Roll No. | NAME | Days | | | | | | | | | | | | | | | | | | |
|----------|------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| 51 | Dipan Bodo | P | P | P | P | P | . | . | P | P | P | P | . | P | P | . | P | P | . | |
| 52 | Dipankar Das | P | P | . | P | . | P | P | P | P | P | P | . | P | P | P | P | P | P | |
| 53 | Pragna Borthakur | P | . | P | . | . | P | P | P | P | P | . | P | P | P | . | P | P | P | |
| 54 | Rasid Ullah | . | P | . | P | . | P | . | . | P | P | P | . | P | P | . | P | P | P | |
| 55 | Rakhal Sarkar | . | P | P | . | P | P | P | P | . | P | . | P | . | P | . | P | . | P | |
| 56 | Dipka Saikia | P | P | . | P | . | P | P | P | P | . | P | . | P | P | P | P | P | P | |
| 57 | Debituti Das | . | P | P | P | P | . | . | P | . | P | . | P | . | P | P | P | P | P | |
| 58 | Devlav Borah | P | P | . | P | . | P | . | . | . | . | . | . | P | . | . | P | . | P | |

Introduction to Folk Crafts
AND FEE COLLECTION OF STUDENTS

No. of half fees _____ Month August
 Average daily Attendance _____
 Percentage of Attendance _____
 Total No. of working days _____



| FEES Etc. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|-------------|--------------|---------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|--|--|
| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | | |
| S | S | S | S | S | S | S | S | S | S | S | S | | | | | | | | | | | | | | | | | | | |
| P | P | . | P | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | | |
| P | . | P | . | P | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | | |
| P | P | . | P | P | P | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | | |
| P | P | . | P | P | P | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | | |

Bor
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Nagaon (Assam)



NONOI COLLEGE
Nonoi, Nagaon, Assam


CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN DISASTER RISK MANAGEMENT (DRM)

Duration: 6 Months

DEPARTMENT:- GEOGRAPHY

SESSION: 2017-2018


Principal, I/c
Nonoi College
Nagaon (Assam)



Certificate Course Session-2017-2018

Course offered by : Geography Department, Nonoi College

1. Name of the Course: Certificate Course on Disaster Risk and Management (DRM).
2. Duration of the Course: 6 months
3. Date of Commencement of the Course : 01/08/2017
4. No. of students completing the Course : 56
5. Course Co-ordinators : Kalyan Nath, Assistant Professor, Geography Department, Nonoi College
Meri Rani Devi, Assistant Professor, Geography Department, Nonoi College
Jyotiskha Sarmah, Assistant Professor, Geography Department, Nonoi College
6. Course Fee : Nil

Introduction: A certificate course in Disaster Risk Management (DRM) 2017 has been offered by Nonoi College. The duration of the programme is 6 months. Disaster Management is how we deal with the human, material, economic or environmental impacts of said disaster, it is the process of how we "prepare for, respond to and learn from the effects of major failures."

Disaster Management emerging globally as a field of study deals with an increasing range of risks and vulnerabilities that society, nations and communities have to understand and learn to cope with.

Certificate in Disaster Management Course helps to study disaster major topics and its aspects such as the relationship between environment, livelihood and disasters. In this course, students gain skills which are essential for interventions in disasters as well as their prevention. In this course, students build up a multi-disciplinary knowledge base.

Aims and Objectives:


- (i) Providing a basic understanding of the various components of Disaster Management.
- (ii) At providing knowledge to the learners in the areas of disaster preparedness, prevention, mitigation and relief.
- (iii) Students learn how to avoid, reduce, manage and overcome any type of catastrophic event that threatens human lives.

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Syllabus:

- (i) Introduction to Disaster Risk Management
- (ii) Evolution of DRM
- (iii) Related issues of DRM
- (iv) Community based Disaster Risk Management
- (v) Disaster Risk Management planning.
- (vi) Information Education and communication for DRM Awareness building
- (vii) Mainstreaming Disaster Risk Reduction.
- (viii) Field Study


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ADD ON/CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT

**COURSE NAME: CERTIFICATE COURSE ON
DISASTER RISK AND MANAGEMENT**

DEPARTMENT:-GEOGRAPHY

SESSION-2017-2018

| Sl.No | Student Name | Signature of the student |
|-------|-------------------|--------------------------|
| 1. | Abdul Salam | Abdul Salam |
| 2. | Anju Bora | Anju Bora |
| 3. | Barsha Bora | Barsha Bora |
| 4. | Bhaskar Borah | Bhaskar Borah |
| 5. | Bidyut Shree Bora | Bidyut Shree Bora |
| 6. | Ansar Ali | Ansar Ali |
| 7. | Dipanita Das | Dipanita Das |
| 8. | Bishal Gogoi | Bishal Gogoi |
| 9. | Bidyut Saikia | Bidyut Saikia |
| 10. | Mintu Boruah | Mintu Boruah |
| 11. | Mridul Borah | Mridul Borah |
| 12. | Diproni Boruah | Diproni Boruah |
| 13. | Pankaj Saikia | Pankaj Saikia |
| 14. | Poran Moni Nath | Poran Moni Nath |
| 15. | Ekbal Hussain | Ekbal Hussain |
| 16. | Gupal Tongla | Gupal Tongla |
| 17. | Saddik Ahmed | Saddik Ahmed |
| 18. | Sanjib Saikia | Sanjib Saikia |
| 19. | Abdul Hannan | Abdul Hannan |
| 20. | Jainal Uddin | Jainal Uddin |
| 21. | Kankan Saikia | Kankan Saikia |
| 22. | Agastik Tonssa | Agastik Tonssa |
| 23. | Ajoy Hazarika | Ajoy Hazarika |
| 24. | Amar Jyoti Gayan | Amar Jyoti Gayan |
| 25. | Lalu Ahmed | Lalu Ahmed |

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| | | |
|-----|--------------------|--------------------|
| 26. | Manash Jyoti Gayan | Manash Jyoti Gayan |
| 27. | Muktar Hussain | Muktar Hussain |
| 28. | Anuwar Hussain | Anuwar Hussain |
| 29. | Archana Borah | Archana Borah |
| 30. | Arun Tanti | Arun Tanti |
| 31. | Manash Borah | Manash Borah |
| 32. | Mayur Kumar Bhuyan | Mayur Kumar Bhuyan |
| 33. | Maising Engti | Maising Engti |
| 34. | Assif Hussain | Assif Hussain |
| 35. | Asmina Begum | Asmina Begum |
| 36. | Asma Begum | Asma Begum |
| 37. | Asmat Ali | Asmat Ali |
| 38. | Nandan Das | Nandan Das |
| 39. | Narayan Das | Narayan Das |
| 40. | Papu Borah | Papu Borah |
| 41. | Probin Rongpi | Probin Rongpi |
| 42. | Pinku Borah | Pinku Borah |
| 43. | Baby Das | Baby Das |
| 44. | Bharat Patail | Bharat Patail |
| 45. | Bhargab Gogoi | Bhargab Gogoi |
| 46. | Pranjal Saikia | Pranjal Saikia |
| 47. | Pankaj Shama | Pankaj Shama |
| 48. | Bhaswati Set | Bhaswati Set |
| 49. | Bicky Sah | Bicky Sah |
| 50. | Bridyut Borah | Bridyut Borah |
| 51. | Jitu Moni Das | Jitu Moni Das |
| 52. | Prasanta Rongpi | Prasanta Rongpi |
| 53. | Bidyut Das | Bidyut Das |
| 54. | Brien Patail | Brien Patail |
| 55. | Bishnu Das | Bishnu Das |
| 56. | Dipmi Bora | Dipmi Bora |

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certificate course in
DAILY ATTENDANCE REGISTER

NAME Nani College
CLASS _____ SECTION _____

ATTENDANCE

| Roll No. | NAME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|----------|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Sun | Mon | Tue | Wed | Thu | Fri |
| 40 | Papu Borah | P | P | P | P | . | P | P | P | P | . | P | P | P | P | . | P | P | P | . |
| 41 | Probin Kengpi | . | P | P | . | . | P | P | P | P | . | P | P | P | . | . | P | P | P | . |
| 42 | Pinku Borah | P | P | P | . | . | P | P | P | P | . | P | P | P | . | . | P | P | P | . |
| 43 | Baby Das | P | P | P | P | . | P | P | P | P | . | P | P | P | . | . | P | P | P | . |
| 44 | Bharat Dotal | . | P | P | P | . | P | P | P | P | . | P | P | P | . | . | P | P | P | . |
| 45 | Bhargab Gopi | P | P | P | . | . | P | P | P | P | . | P | P | P | . | . | P | P | P | . |
| 46 | Pkanjal Sarikia | P | P | P | P | . | P | P | P | P | . | P | P | P | . | . | P | P | P | . |
| 47 | Pankaj Sharma | P | P | P | P | . | P | P | P | P | . | . | . | P | P | P | . | . | P | P |
| 48 | Bhaowati Set | P | P | P | P | . | P | P | P | P | . | . | . | P | P | P | . | . | P | P |
| 49 | Bikhy Sah | P | . | P | P | . | P | P | P | P | . | . | . | P | P | P | . | . | P | P |
| 50 | Bridyt Borah | P | P | P | P | . | P | P | P | P | . | . | . | P | P | P | . | . | P | P |
| 51 | Jitu mani Das | P | P | P | P | . | P | P | P | P | . | . | . | P | P | P | . | . | P | P |
| 52 | Prasantu Kengpi | P | P | . | . | . | P | P | P | P | . | . | . | P | P | P | . | . | P | P |
| 53 | Bridyt Das | P | P | P | P | . | P | P | P | P | . | . | . | P | P | P | . | . | P | P |
| 54 | Biren Patoel | P | P | P | P | . | P | P | P | P | . | . | . | P | P | P | . | . | P | P |
| 55 | Bhiknu Das | . | P | P | . | . | P | P | P | P | . | . | . | P | P | P | . | . | P | P |
| 56 | DiPmi Borah | P | P | P | . | . | P | P | P | . | . | . | . | P | P | P | . | . | P | P |

No. of Students Present :-
No. of Students Absent :-

Disaster Risk Management (DRM)

AND FEE COLLECTION OF STUDENTS

SCHOOL _____ Average daily Attendance _____
MONTH OF August 2017 Percentage of Attendance _____
Total No. of Working days _____

FEES Etc.

| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | |
|----|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|---------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|--|
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | |



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Nani, Assam



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Nonoi, Nagaon, Assam


CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO PSYCHOLOGY

Duration: 6 Months

DEPARTMENT:- PSYCHOLOGY

SESSION: 2017-2018


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Certificate Course in Introduction to Psychology
Department of Psychology
Academic session: 2017-2018

Department of Nonoi College has been running a value added skill based course in psychology from 2016. This course is offered in the all semester of the BA programme and it open across the departments. This course helps in grooming the applied skill of student in areas of psychology.

Name of the course: Certificate course in Introduction to Psychology.

Course Conductor:

- Banajyoti Gayon, Assistant Professor, Psychology Department Nonoi College
- Kabita Devi Kurse Assistant Professor, Psychology Department Nonoi College
- Sukanya Bora, Assistant Professor, Psychology Department Nonoi College

Duration : 6 Months

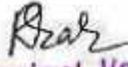
Course fees : Nil

No. of Students enrolled: 54

Nos completing the course: 54

Date of commencement of the course : 1st August 2017

Psychology is considered as a Discipline which helps people of modern world to study of mind, behavior and factors that influence the way it works. Students are the future generation and human resource of society. Students development with total health will benefit the community nation and abroad. So individual of any sample should have basic knowledge, Understanding, Skill and application about students psychological, social, cognitive and emotional development. This introductions course help students to obtain their responsibilities as guardians, parents and Teachers etc.


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Aims and Objectives:-


- To create interest and understanding in the field of psychology
- To change attitude towards positive way and understand skill aptitude of individual.
- To learn emotion instinct and enhance to positive flow.
- Spectacle the impact of happier or individuals total health.

Name of the course :- Introduction to psychology.

Syllabus

Chapter 1: Introduction to psychology and neuro-sciences.

- 2: Seven disciplines of human psychology grow, improve and mature as human being in the process
3. Defind pre-childhood and post childhood, developmental process.Growth,development and maturation.
4. Emotion, instinct, Non social and Social emotions.
5. Happiness its concept, importance, factors contributing to it.


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ADD ON/CERTIFICATE COURSE

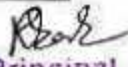
LIST OF STUDENT ENROLLMENT

COURSE NAME: CERTIFICATE COURSE IN INTRODUCTION TO PSYCHOLOGY

DEPARTMENT: -PSYCHOLOGY

SESSION-2017-2018

| Sl.No | Student Name | Signature of the student |
|-------|------------------------|--------------------------|
| 1. | Abhijit Das | Abhijit Das |
| 2. | Amar Jyoti Baruah | Amar Jyoti Baruah |
| 3. | Abdul Arif | Abdul Arif |
| 4. | Amar Jyoti Sharma | Abdul Arif |
| 5. | Bhaswati Gogoi | Bhaswati Gogoi |
| 6. | Dip Moni Borah | Dip Moni Borah |
| 7. | Arif Uddin | Arif Uddin |
| 8. | Bablu Sahu | Bablu Sahu |
| 9. | Jebin Sultana | Jebin Sultana |
| 10. | Kumar Krisana Hazarika | Bimal Das |
| 11. | Bimal Das | Bimal Das |
| 12. | Biju Pukan Das | Biju Pukan Das |
| 13. | Nayan Jyoti Hazarika | Nayan Jyoti Hazarika |
| 14. | Dibyajyoti Boruah | Dibyajyoti Boruah |
| 15. | Nikumoni Saikia | Dibyajyoti Boruah |
| 16. | Nipen Saikia | Nipen Saikia |
| 17. | Dipak Kumar Gupta | Nipen Saikia |
| 18. | Dipjyoti Borah | Dipjyoti Borah |
| 19. | Saddam Hussain | Dipjyoti Borah |
| 20. | Sajina Begum | Sajina Begum |
| 21. | Watiaus rahman | Watiaus Rahman |
| 22. | Abdul Kashem | Abdul Kashem |
| 23. | Bikash Borah | Bikash Borah |
| 24. | Jintu Moni Das | Jintu Moni Das |


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| | | |
|-----|--------------------|--------------------|
| 25. | Ajoy Hazarika | Ajoy Hazarika |
| 26. | Akon Majhi | Akon Majhi |
| 27. | Amar Jyoti Borah | Amar Jyoti Borah |
| 28. | Jiaur Rahman | Amar Jyoti Borah |
| 29. | Kankan Saikia | Kankan Saikia |
| 30. | Kuldeep Saikia | Kuldeep Saikia |
| 31. | Amina Begum | Amina Begum |
| 32. | Annanta Mallick | Annanta Mallick |
| 33. | Ankus Borah | ANKUS Borah |
| 34. | Anupam Mech | Anupam Mesh |
| 35. | Kishon Kumar Nath | Kishon Kumar Nath |
| 36. | Lalu Ahmed | Lalu Ahmed |
| 37. | Muktar Hussain | Muktar Hussain |
| 38. | Monush Ronghang | Monush Ronghang |
| 39. | Madhujya Bora | Madhujya Bora |
| 40. | Anuwar Hussain | Anuware Hussain. |
| 41. | Archana Bora | Archana Bora |
| 42. | Arup Jyoti Borah | Arup Jyoti Boreah. |
| 43. | Manash Bora | Manash Bora |
| 44. | Mayor Kumar Bhuyan | Mayor Kumar Bhuyan |
| 45. | Maising Engti | Maising Engti |
| 46. | Ashruti Borah | Ashruti Borah |
| 47. | Asib Hussain | Asib Hussain |
| 48. | Asmina Begum | Asmina Begum |
| 49. | Munna Amed | Munna Ahmed |
| 50. | Nandan Das | Nandan . Das |
| 51. | Narayan Das | Narayan Das |
| 52. | Asma Begum | Asma Begum |
| 53. | Asmat Ali | Asmat Ali |
| | | |
| | | |
| | | |

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Nagaon (Assam)

DAILY ATTENDANCE REGISTER

Name of School _____ School _____ Class _____ Sec _____
 No. of Boys _____ No. of full fees _____
 No. of Girls _____
 No. of Attendance during the Month _____

ATTENDANCE

| Roll No. | NAME | Days | | | | | | | | | | | | | | | | | | |
|----------|-------------|------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B | B |
| 51 | Nandan Das | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 52 | Narayan Das | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 53 | Asma Begum | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 54 | Asmat Ali | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

AND FEE COLLECTION OF STUDENTS

No. of half fees _____ Month August
 Average daily Attendance _____
 Percentage of Attendance _____
 Total No. of working days _____
 20 217

FEES Etc.

| Date | Dats of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS |
|------|-------------|--------------|---------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|
| 20 | | | | | | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | | | | | | |
| 23 | | | | | | | | | | | | | | | | | |
| 24 | | | | | | | | | | | | | | | | | |
| 25 | | | | | | | | | | | | | | | | | |
| 26 | | | | | | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | | | | | | |



[Signature]
 Principal, /
 Nonoi Collec
 Nagon (Assa)



NONOI COLLEGE
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CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO CREATIVE WRITING

Duration: 6 Months

DEPARTMENT:-ASSAMESE

SESSION: 2018-2019

Prasanna
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Certificate course in Introduction to Creative Writing.
Department of Assamese
Academic session: 2018-2019

Nonoi College has added a valuable skill based certificate course in the department of Assamese in 2018. The course is offered in all semesters of the BA programme and it is open across the department. The course helps students to pursue creative writing as a writer.

Name of the course : Certificate course in introduction to Creative Writing.

Course Conductor :

- Mrs. Runu De; Assistant Professor, Assamese Department, Nonoi College.
- Dr. Basanta Bora; Assistant Professor, Assamese Department, Nonoi College.

Duration: 6 months

Course free : Nil

Nos. of Students enrolled: 50


Nos. of completion the course: 50

Date of commencement of the course :3rd August 2018.

Amis and Objectives:-

- To create interest and understanding in the field of Creative Writing.
- To change attitude towards a positive way and understand the skill aptitude of an individual.
- To learn any language and literature purely; development of literary thought.
- Spectacle the impact of happier or individual mantel health.

Name of the course: Certificate course in Introduction to Creative Writing



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Syllabus

- Chapter 1. Introduction to Creative Writing.
- Chapter 2. General features and techniques of Creative Writing.
- Chapter 3. Exercises required for Language and Creative Literature.
- Chapter 4. Benefits of Creative Writing and its practical application.

Course Outcome :

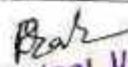
Literature is one of the arts of Sukumara. Literature is basically creative art. Literature is the mirror form of a society, a nation, a country. It is through literature that the reflection of a society, a nation and a country is reflected. All aspects of the good and bad, good and bad of society are reflected through literature. Similarly, literature reflects the social, cultural, etc. aspects of a nation or a population. In a word, literature and society are on the back of a coin. Literature is basically a creative art form. Literature creation is not possible without in-depth study, rigorous practice and sensitivity. Be it essay literature or story literature or novels, poems, etc. For the creation of any literature, study, practice, and sensitivity must be taken as the main tools. Literature is an art form. Generally, the work of creation which manifests the form of beauty and joy is art. Art manifests itself through sound, sound, color, lines and motion. The sound is created of literature, so is the music in sound, the picture in the color, the sculpture in motion, or the expression of architecture. It is only when the beautiful scenery of the outside world shakes our minds that the seeds of creation germinate and we get satisfaction in expressing them through words, colors, forms, lines and motions. They give us mental satisfaction. Literature is said to be one of the greatest of Sukumara's arts. The ugly distorted form of reality can also be expressed in an enjoyable form in literature. Writers can express a terrible experience through words so that everyone's mind is enough. There is no great art of literature to enthrall the reader and make them happy.


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**CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT
COURSE NAME: CERTIFICATE COURSE IN INTRODUCTION TO CREATIVE
WRITING**

**DURATION: 6 MONTHS
DEPARTMENT: -ASSAMESE
SESSION-2018-2019**

| Sl.No | Student Name | Signature of the student |
|-------|--------------------|--------------------------|
| 1. | Rijima Begum | Rijima Begum |
| 2. | Parbina Khatun | Parbina Khatun |
| 3. | Anju Borah | Anju Borah |
| 4. | Bhaswati Gogoi | Bhaswati Gogoi |
| 5. | Omar Faruk | Omar Faruk |
| 6. | Himakshi Rajkhowa | Himakshi Rajkhowa |
| 7. | Dipanita Das | Dipanita Das |
| 8. | Minti Boruah | Minti Boruah |
| 9. | Bohagi Satnami | Bohagi Satnami |
| 10. | Kalpa Jyoti Borah | Kalpa Jyoti Borah |
| 11. | Nikumoni Saikia | Nikumoni Saikia |
| 12. | Pranjal Borah | Pranjal Borah |
| 13. | Hirack Jyoti Borah | Hirack Jyoti Borah |
| 14. | Saddam Hussain | Saddam Hussain |
| 15. | Santana Borah | Santana Borah |
| 16. | Watiqur Rahman | Watiqur Rahman |
| 17. | Abidur Rahman | Abidur Rahman |
| 18. | Ankur Borah | Ankur Borah |
| 19. | Arun Tanti | Arun Tanti |
| 20. | Dharmendra Das | Dharmendra Das |
| 21. | Pompi Das | Pompi Das |
| 22. | Nayana Borah | Nayana Borah |
| 23. | Mitali Borah | Mitali Borah |
| 24. | Asmina Begum | Asmina Begum |
| 25. | Bharat Patel | Bharat Patel |
| 26. | Bidyut Borah | Bidyut Borah |
| 27. | Bishwajit Patar | Bishwajit Patar |
| 28. | Debajani Devi | Debajani Devi |
| 29. | Ritartha Hazarika | Ritartha Hazarika |
| 30. | Dipamoni Borah | Dipamoni Borah |
| 31. | Deepak Bordoloi | Deepak Bordoloi |
| 32. | Deepjyoti Das | Deepjyoti Das |


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|-----|--------------------|--------------------|
| 33. | Gorind Das | Gorind Das |
| 34. | Rani Deka | Rani Deka |
| 35. | Chand Kumar saikia | Chand Kumar Saikia |
| 36. | Bidyut das | Bidyut Das |
| 37. | Hemjyoti Nath | Hemjyoti Nath |
| 38. | Jimpi Saikia | Jimpi Saikia |
| 39. | Jyotishmoy Borah | Jyotishmoy Borah |
| 40. | Junumoni Gour | Junumoni Gour |
| 41. | Nipan Hazarika | Nipan Hazarika |
| 42. | Shivam Das | Shivam Das |
| 43. | Kaushik Saikia | Kaushik Saikia |
| 44. | Karishma Das | Karishma Das |
| 45. | Krishna Moni Borah | Krishna Moni Borah |
| 46. | Mahmuda Yashmin | Mahmuda Yashmin |
| 47. | Mamata Saikia | Mamata Saikia |
| 48. | Karabi Rai | Karabi Rai |
| 49. | Jyotishmita Boarh | Jyotishmita Boarh |
| 50. | Anita Ronghang | Anita Ronghang |


 Principal, I/c
 Nonoi College
 Nagaon (Assam)

Course Name : Certificate
DAILY ATTENDANCE REGISTER

Name of School Colleges, Nono College School
No. of Boys _____
No. of Girls _____
No. of Attendance during the Month _____

Class _____ Sec _____
No. of full fees _____

ATTENDANCE

| Roll No. | NAME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|----------|---------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| 1 | Rijna Begum | | P | P | | | | | P | | | | | | | | P | P | | |
| 2 | Parbina Khater | | P | P | | | | | | P | P | | | | | | P | P | | |
| 3 | Anju Borah | | P | P | | | | | | P | P | | | | | | P | | | |
| 4 | Dhasswati Gogoi | | P | P | | | | | | P | P | | | | | | P | | | |
| 5 | Omar Faruk | | P | | | | | | | P | P | P | | | | | | | | |
| 6 | Himakshi Rajkhowa | | P | | | | | | | P | | | | | | | P | | | |
| 7 | Dipanita Das | | | P | | | | | | P | P | | | | | | P | P | | |
| 8 | Minti Borua | | P | | | | | | | P | P | P | | | | | P | P | | |
| 9 | Bohagi Satnam | | P | P | | | | | | P | P | | | | | | P | | | |
| 10 | Kalpa Jyoti Borah | | P | P | | | | | | P | P | | | | | | | | | |
| 11 | Nikumoni Saikia | | P | P | | | | | | P | P | | | | | | P | | | |
| 12 | Pranjal Borah | | | | | | | | | P | P | | | | | | P | | | |
| 13 | Himani Jyoti Borah | | P | P | | | | | | P | P | | | | | | P | | | |
| 14 | Jyotismita Borah | | P | | | | | | | P | P | | | | | | | | | |
| 15 | Saddam Hussain | | P | P | | | | | | P | P | | | | | | P | P | | |
| 16 | Santana Borah | | P | | | | | | | P | P | | | | | | P | P | | |
| 17 | Nalique Rahman | | P | | | | | | | P | P | | | | | | P | | | |
| 18 | Abidur Rahman | | P | P | | | | | | P | P | | | | | | P | | | |
| 19 | Ankur Borah | | | | | | | | | P | P | P | | | | | | | | |
| 20 | Arun Tanti | | P | | | | | | | P | P | | | | | | P | | | |
| 21 | Dharmendra Das | | P | | | | | | | P | P | | | | | | P | | | |
| 22 | Pompi Das | | P | P | | | | | | | | | | | | | | | | |
| 23 | Nayana Borah | | P | P | | | | | | P | P | | | | | | P | P | | |
| 24 | Mitali Borah | | | | | | | | | P | P | P | | | | | P | P | | |
| 25 | Amira Begum | | | | | | | | | P | P | | | | | | | | | |
| 26 | No. of Students Present - | | | | | | | | | | | | | | | | | | | |

Course in Introduction to Creative Writing.
AND FEE COLLECTION OF STUDENTS

No. of half fees _____

Month August

20 18

Average daily Attendance _____
Percentage of Attendance _____
Total No. of working days _____



FEES Etc.

| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | |
|----|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|---------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|--|
| P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

[Signature]
Principal, I/c
Nono College
Nagaon (Assam)

Course Name: Certificate
DAILY ATTENDANCE REGISTER

Name of School College Nagaon School _____ Class _____ Sec _____
 No. of Boys _____ No. of full fees _____
 No. of Girls _____
 No. of Attendance during the Month August

ATTENDANCE

| Roll No. | NAME | Days | | | | | | | | | | | | | | | | | | | |
|---------------------------|---------------------|------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 26 | Rohant Patel | | | P | P | | | | P | | | | | | P | | P | | | | |
| 27 | Bidyut Borah | | | P | | | | | P | P | | | | | P | P | P | | | | |
| 28 | Bishwjit Patra | | | P | P | | | | | | | | | | P | P | P | | | | |
| 29 | Debjani Dui | | | | | | | | P | P | | | | | P | P | | | | | |
| 30 | Ritika Hazarika | | | P | P | | | | P | | | | | | P | P | | | | | |
| 31 | Dipamoni Borah | | | P | P | | | | P | | | | | | P | P | | | | | |
| 32 | Deepak Bordoloi | | | P | | | | | P | | | | | | | | | | | | |
| 33 | Deepjyoti Das | | | | P | | | | P | P | | | | | P | P | | | | | |
| 34 | Gerind Das | | | | P | | | | P | P | | | | | P | P | P | | | | |
| 35 | Rani Deka | | | P | P | | | | P | P | | | | | | | P | | | | |
| 36 | Charad Kumar Baidia | | | | | | | | | | | | | | P | P | P | | | | |
| 37 | Bidyut Das | | | P | P | | | | P | P | | | | | P | P | P | | | | |
| 38 | Hemjyoti Nath | | | P | P | | | | P | | | | | | | | P | | | | |
| 39 | Jimoi Saikia | | | P | P | | | | P | | | | | | P | | | | | | |
| 40 | Jyotismoy Borah | | | P | P | | | | P | | | | | | P | | P | | | | |
| 41 | Junmoni Gaur | | | | P | | | | P | P | | | | | P | P | P | | | | |
| 42 | Nipan Hazarika | | | P | | | | | | | | | | | P | P | | | | | |
| 43 | Shivan Das | | | P | P | | | | P | P | | | | | | | P | | | | |
| 44 | Koushik Saikia | | | P | P | | | | P | P | | | | | P | P | P | | | | |
| 45 | Kaishma Das | | | | | | | | | | | | | | P | P | P | | | | |
| 46 | Karishma Mini Borah | | | P | P | | | | P | P | | | | | | | P | | | | |
| 47 | Mahmuda Yashmin | | | | P | | | | | | | | | | P | P | P | | | | |
| 48 | Mamata Saikia | | | P | P | | | | P | P | | | | | | P | P | | | | |
| 49 | Anita Rajhork | | | P | P | | | | P | P | | | | | P | | P | | | | |
| 50 | Karabi Rai | | | P | P | | | | P | P | | | | | P | | | | | | |
| No. of Students Present - | | | | | | | | | | | | | | | | | | | | | |
| No. of Students Absent - | | | | | | | | | | | | | | | | | | | | | |

Course in Introduction to Creative Writing
AND FEE COLLECTION OF STUDENTS

No. of half fees _____ Month August
 Average daily Attendance _____
 Percentage of Attendance _____
 Total No. of working days _____
 20 18 _____

FEEES Etc.

| No. | Name | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | | |
|-----|---------------------|----|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|---------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|--|--|
| 26 | Rohant Patel | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | Bidyut Borah | | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | Bishwjit Patra | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | Debjani Dui | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 | Ritika Hazarika | | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | Dipamoni Borah | | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | Deepak Bordoloi | | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 33 | Deepjyoti Das | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 34 | Gerind Das | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 35 | Rani Deka | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 36 | Charad Kumar Baidia | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37 | Bidyut Das | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | Hemjyoti Nath | | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | Jimoi Saikia | | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | Jyotismoy Borah | | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41 | Junmoni Gaur | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | Nipan Hazarika | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 43 | Shivan Das | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 44 | Koushik Saikia | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 45 | Kaishma Das | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 46 | Karishma Mini Borah | | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 47 | Mahmuda Yashmin | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 48 | Mamata Saikia | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 49 | Anita Rajhork | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |
| 50 | Karabi Rai | P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | | |



[Signature]
 Principal, I/c
 Nongoi College
 Nagaon (Assam)



NONOI COLLEGE
Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO FOLK-CRAFTS

Duration: 6 Months

DEPARTMENT:-FOLKLORE

SESSION: 2018-2019

R. Chak
Principal, I/c
Nonoi College
Nagaon (Assam)



CERTIFICATE COURSE
Folklore Department
Nonoi College; Nonoi, Nagaon
Session: 2018-2019

A certificate course has been offered by Folklore Department of Nonoi College . The duration of the Programme is six months. The primary objective of this Diploma Programme is to train the learners in craft making.

Name of the course: Certificate course in Introduction to Folk- Crafts

Course Conductor:

- Ranjit Kumar Saikia, Assistant Professor, Folklore Department Nonoi College
- Bhanita Saikia, Assistant Professor, Folklore Department Nonoi College.

Duration : 6 Months.

Course fees : Nil

No. of Students enrolled: 51

No. of students completed the course: 51

Date of commencement of the course : 3rd August ,2018

The curriculum and the syllabus of the course are designed with the demands of the market.

The final assessment includes both theoretical and practical components. The successful candidates awarded with Diploma certificate.

- To encourage self employment
- To build specific skills.

B.S.
Principal, I/c
Nonoi College
Nagaon (Assam)



Syllabus for certificate course for 6 months/ one semester:-

- (i) Introduction to Folk crafts
- (ii) Employment Opportunities
- (iii) Crafts Practices in Assam
- (iv) Material exploration-I
- (v) Digital Tool-I
- (vi) Design thinking and idea generation
- (vii) Material exploration-II
- (viii) Craft Senitization
- (ix) Digital Tool-II


Nonoi College
Nagaon (Assam)



Add on/Certificate Course

List of Student Enrolment

Course Name: Certificate Course in Introduction to Folklore Crafts

Department : Folklore

Session: 2018-19

| Sl. No. | Student Name | Signature of the Student |
|---------|----------------------|--------------------------|
| 1 | Samarjit Borthakur | |
| 2 | Nabajyoti Borah | Nabajyoti Borah |
| 3 | Amarjyoti Baruah | Nabajyoti Borah |
| 4 | Bhaskar Borah | Bhaskar Borah |
| 5 | Gita Guwala | Gita Guwala |
| 6 | Masuma Sultana | Masuma Sultana |
| 7 | Dipankar Saikia | Masuma Sultana |
| 8 | Manash Pratim Saikia | Manash Pratim Saikia |
| 9 | Dipshikha Borah | Dipshikha Borah |
| 10 | Syatyajit Borah | Syatyajit Borah |
| 11 | Nayanjyoti Hazarika | Nayanjyoti Hazarika |
| 12 | Paranmoni Nath | Paranmoni Nath |
| 13 | Pramjan Ali | Pramjan Ali |
| 14 | Anup Nath | Anup Nath |
| 15 | Sayed Irshad Rahman | Sayed Irshad Rahman |
| 16 | Rouji Barma | Rouji Barma |
| 17 | Sanjib Saikia | Sanjib Saikia |
| 18 | Tarali Bora | Tarali Bora |
| 19 | Abhijit Borah | Abhijit Borah |
| 20 | Amarjyoti Borah | Amarjyoti Borah |
| 21 | Ananta Malik | Ananta Malik |
| 22 | Archana Borah | Ananta Malik |
| 23 | Mili Begum | Mili Begum |
| 24 | Rituraj Saikia | Rituraj Saikia |
| 25 | Bijoy Kisko | Bijoy Kisko |
| 26 | Pakhi Kuch | Pakhi Kuch |
| 27 | Asif Hussain | Asif Hussain |
| 28 | Babi Das | Babi Das |
| 29 | Bicky Sah | Bicky Sah |
| 30 | Bishnu Das | Bishnu Das |
| 31 | Darchana Basumatary | Darsana Basumatary |
| 32 | Alma Khatun | Alma Khatun |
| 33 | Dipjyoti Gogoi | Dipjyoti Gogoi |
| 34 | Dimpi Borah | Dimpi Borah |
| 35 | Dipika Saikia | Dipika Saikia |
| 36 | Iliash Khan | Iliash Khan |
| 37 | Dipjyoti Das | Dipjyoti Das |
| 38 | Poli Bordoloi | Poli Bordoloi |
| 39 | Pallab Borah | Pallab Borah |
| 40 | Himanshu Bhuyan | Himanshu Bhuyan |
| 41 | Jitu moni Borah | Jitu moni Borah |
| 42 | Jyotishma Borah | Jyotishma Borah |

Principal, IIC
Nonoi College
Nagaon (Assam)



| | | |
|----|----------------|----------------|
| 43 | Sultan Begum | Sultan Begum |
| 44 | Bikash Gayan | Bikash Gayan |
| 45 | Jintu Borah | Jintu Borah |
| 46 | Mamoni Begum | Mamoni Begum |
| 47 | Parishma Borah | Parishma Borah |
| 48 | Lipi Paul | Lipi Paul |
| 49 | Manashi Das | Manashi Das |
| 50 | Pallabi Borah | Pallabi Borah |
| 51 | Hushnara Begum | Hushnara Begum |

Principal, I/c
Nonoi College
Nagaon (Assam)

Certificate course in
DAILY ATTENDANCE REGISTER

Name of School Nonoi College School Class Sec
 No. of Boys No. of full fees
 No. of Girls
 No. of Attendance during the Month

ATTENDANCE

| Roll No. | NAME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|----------|----------------------|---|---|-----|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | | | | RSB | | | | | | | | | | | | | | | | |
| 1 | SAMARJIT BORTHAKUR | | P | P | | | | | | P | P | P | | | | | | P | P | |
| 2 | NABAYOTI BORAH | | P | P | | | | | | P | P | P | | | | | | P | P | |
| 3 | AMARJYOTI BARUAH | | P | . | | | | | | P | P | P | | | | | | P | P | |
| 4 | BHASKAR BORAH | | . | . | | | | | | P | P | . | | | | | | P | P | |
| 5 | GEETA GUWALA | | P | . | | | | | | . | . | . | | | | | | . | . | |
| 6 | MADUMA SULTANA | | . | . | | | | | | P | P | | | | | | | . | . | |
| 7 | DIPANKAR SAIKIA | | P | P | | | | | | . | P | | | | | | | . | . | |
| 8 | MANASH PRATIM SAIKIA | | . | P | | | | | | . | P | | | | | | | P | . | |
| 9 | DIPSHIKHA BORAH | | P | . | | | | | | . | P | | | | | | | P | . | |
| 10 | SYATYAJIT BORAH | | P | P | | | | | | P | . | | | | | | | P | P | |
| 11 | NAYANTYOTI HAZARIKA | | . | . | | | | | | P | P | | | | | | | P | P | |
| 12 | PARAMMONI NATH | | P | P | | | | | | P | P | | | | | | | P | P | |
| 13 | RAMJAN ALI | | P | . | | | | | | P | P | | | | | | | . | P | |
| 14 | ANUP NATH | | P | P | | | | | | . | P | | | | | | | P | P | |
| 15 | JAVED IRSHAD RAHMAN | | P | . | | | | | | . | P | | | | | | | . | P | |
| 16 | ROUJI BARMA | | P | . | | | | | | . | . | | | | | | | P | P | |
| 17 | SANYUS SAIKIA | | . | . | | | | | | . | P | | | | | | | P | P | |
| 18 | TARALI BORA | | . | . | | | | | | P | P | | | | | | | . | P | |
| 19 | ABHJIT BORAH | | P | P | | | | | | P | P | | | | | | | . | P | |
| 20 | AMARTYOTI BORAH | | P | P | | | | | | P | P | | | | | | | P | P | |
| 21 | ANANTA MAJUMDAR | | P | P | | | | | | P | P | | | | | | | P | P | |
| 22 | ARCHANA BORAH | | P | . | | | | | | . | P | | | | | | | P | P | |
| 23 | MILI Begum | | P | P | | | | | | P | P | | | | | | | . | P | |
| 24 | RITVANI SAIKIA | | P | P | | | | | | . | P | | | | | | | . | P | |
| 25 | BIDYOTI HSKO | | P | P | | | | | | P | P | | | | | | | P | P | |

Introduction to Folk Crafts

AND FEE COLLECTION OF STUDENTS

No. of half fees Month August
 Average daily Attendance
 Percentage of Attendance
 Total No. of working days
 20 18



FEES Etc.

| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | | |
|----|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|--|--|
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
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| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
| P | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | | | | | | | | |
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Pr
 Principal, I/c
 Nonoi College
 Nagam (Assam)

Certificate course in
DAILY ATTENDANCE REGISTER

Name of School Nonoi College School School Class Sec
 No. of Boys
 No. of Girls
 No. of Attendance during the Month
 No. of full fees

| | | ATTENDANCE | | | | | | | | | | | | | | | | | | |
|----------|---------------------|------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| Roll No. | NAME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 26 | PRABI KUMH | | P | P | | | | | | P | P | | | | | | P | P | | |
| 27 | ASIF HUSSAIN | | P | P | | | | | | P | P | | | | | | P | P | | |
| 28 | BABI DAS | | | P | | | | | | P | P | | | | | | P | P | | |
| 29 | PICKY SAH | | | P | | | | | | P | P | | | | | | P | P | | |
| 30 | BISHNU DAS | | P | | | | | | | P | P | | | | | | P | P | | |
| 31 | DARSHANA BASUMATARY | | | | | | | | | P | P | | | | | | P | P | | |
| 32 | ALMA KHATUN | | P | P | | | | | | P | P | | | | | | P | P | | |
| 33 | DIPJYOTI GOGOI | | | | | | | | | P | P | | | | | | P | P | | |
| 34 | DIMPURAH | | P | P | | | | | | P | P | | | | | | P | P | | |
| 35 | DIPIKASAKHA | | P | P | | | | | | P | P | | | | | | P | P | | |
| 36 | ILIASH KHAN | | | P | | | | | | P | P | | | | | | P | P | | |
| 37 | DIPJYOTI DAS | | P | P | | | | | | P | P | | | | | | P | P | | |
| 38 | POLI BORDOLOI | | P | P | | | | | | | | | | | | | P | P | | |
| 39 | PALLAB BORAH | | | P | | | | | | | P | | | | | | P | P | | |
| 40 | HEMANSHU BOWAN | | P | P | | | | | | P | P | | | | | | P | P | | |
| 41 | BITUMONI BORAH | | P | P | | | | | | P | P | | | | | | P | P | | |
| 42 | JYOTISHMA BORAH | | | | | | | | | P | P | | | | | | P | P | | |
| 43 | SULTAN BEGUM | | | | | | | | | P | | | | | | | P | P | | |
| 44 | BEKASH GAYAN | | P | P | | | | | | P | | | | | | | P | P | | |
| 45 | JINTU BORAH | | P | P | | | | | | P | P | | | | | | P | P | | |
| 46 | MAMONI BEGUM | | P | | | | | | | P | P | | | | | | P | P | | |
| 47 | PARISHMA BORAH | | P | | | | | | | P | | | | | | | P | P | | |
| 48 | LIDI PAUL | | P | | | | | | | P | | | | | | | P | P | | |
| 49 | MANASH DAS | | P | P | | | | | | P | P | | | | | | P | P | | |
| 50 | PALLABI BORAH | | P | P | | | | | | P | P | | | | | | P | P | | |

Introduction to folk crafts

AND FEE COLLECTION OF STUDENTS

No. of half fees Month August
 Average daily Attendance
 Percentage of Attendance
 Total No. of working days
 20 18



| | | FEES Etc. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | |
| P | | | | | P | | | | | | | | | | | | | | | | | | | | | | | | |
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Nagaon (Assam)



NONOI COLLEGE
Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN DISASTER RISK MANAGEMENT (DRM)

Duration: 6 Months

DEPARTMENT:- GEOGRAPHY

SESSION: 2018-2019

R. Bar
Principal, the
Nonoi College
Nagaon (Assam)

**Certificate Course
Session-2018-2019**

Course offered by : Geography Department, Nonoi College

1. Name of the Course: Certificate Course on Disaster Risk and Management (DRM).
2. Duration of the Course: 6 months
3. Date of Commencement of the Course : 03/08/2018
4. No. of students completing the Course : 50
5. Course Co-ordinators : Kalyan Nath, Assistant Professor, Geography Department, Nonoi College
Meri Rani Devi, Assistant Professor, Geography Department, Nonoi College
Jyotiskha Sarmah, Assistant Professor, Geography Department, Nonoi College
6. Course Free : Nil

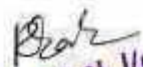
Introduction: A certificate course in Disaster Risk Management (DRM) 2018 has been offered by Nonoi College. The duration of the programme is 6 months. Disaster Management is how we deal with the human, material, economic or environmental impacts of said disaster, it is the process of how we "prepare for, respond to and learn from the effects of major failures."

Disaster Management emerging globally as a field of study deals with an increasing range of risks and vulnerabilities that society. Nations and communities have to understand and learn to cope with.

Certificate in Disaster Management Course helps to study disaster major topics and its aspects such as the relationship between environment, livelihood and disasters. In this course, students gain skills which are essential for interventions in disasters as well as their prevention. In this course, students build up a multi-disciplinary knowledge base.

Aims and Objectives:

- (i) Providing a basic understanding of the various components of Disaster Management.
- (ii) At providing knowledge to the learners in the areas of disaster preparedness, prevention, mitigation and relief.
- (iii) Students learn how to avoid, reduce, manage and overcome any type of catastrophic event that threatens human lives.


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Syllabus:

- (i) Introduction to Disaster Risk Management
- (ii) Evolution of DRM
- (iii) Related issues of DRM
- (iv) Community based Disaster Risk Management
- (v) Disaster Risk Management planning.
- (vi) Information Education and communication for DRM Awareness building
- (vii) Mainstreaming Disaster Risk Reduction.
- (viii) Field Study

Rear
Principal, IIC
Nonoi College
Nagaon (Assam)

**ADD ON/CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT
COURSE NAME: CERTIFICATE COURSE ON
DISASTER RISK AND MANAGEMENT
DEPARTMENT:-GEOGRAPHY
SESSION-2018-2019**

| Sl.No | Student Name | Signature of the student |
|-------|-----------------|--------------------------|
| 1 | Kankona Gogoi | Kankona Gogoi |
| 2 | Arup Gogoi | Arup Gogoi |
| 3 | Abdul Hannan | Abdul Hannan |
| 4 | Dipmoni Bora | Dipmoni Bora |
| 5 | Sweety Das | Sweety Das |
| 6 | Idadul Haque | Idadul Haque |
| 7 | Jabin Sultana | Jabin Sultana |
| 8 | Mridul Bora | Mridul Bora |
| 9 | Dipti Rabha | Dipti Rabha |
| 10 | Pallab Saikia | Pallab Saikia |
| 11 | Pankaj Saikia | Pankaj Saikia |
| 12 | Priyanka Shil | Priyanka Shil |
| 13 | Lankari Tisu | Lankari Tisu |
| 14 | Dayal Saikia | Dayal Saikia |
| 15 | Sajina Begum | Sajina Begum |
| 16 | Abdul Hanan | Abdul Hanan |
| 17 | Akon Maji | Akon Maji |
| 18 | Amina Begum | Amina Begum |
| 19 | Anwar Hussain | Anwar Hussain |
| 20 | Ashruti Bora | Ashruti Bora |
| 21 | Najmaia Sultana | Najmaia Sultana |
| 22 | Safuil Islam | Safuil Islam |
| 23 | Dipumoni nath | Dipumoni Nath |
| 24 | Dompi Kumrmi | Dompi Kumrmi |


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 Nonoi College
 Jorhat (Assam)

| | | |
|----|-------------------|-------------------|
| 25 | Asmot Ali | Asmot Ali. |
| 26 | Bhaswati Sut | Bhaswati Sut |
| 27 | Biren Patel | Biren Patel |
| 28 | Bandana Bora | Bandana Bora |
| 29 | Debojit Das | Debojit Das |
| 30 | Johrs hazarika | Johrs Hazarika |
| 31 | Dilwar Hussain | Dilwar Hussain |
| 32 | Dipankar Das | Dipankar Das. |
| 33 | Durlav Bora | Durlav Bora |
| 34 | Afhij Uddin Ahmed | Afhij Uddin Ahmed |
| 35 | Naba Kanta Biswa | Naba Kanta Biswa |
| 36 | Sarjina Begum | Sarjina Begum |
| 37 | Muniram Taimung | Muniram Taimung. |
| 38 | Hasina Begum | Hasina Begum. |
| 39 | Himangshu Saikia | Himangshu Saikia |
| 40 | Joinal Uddin | Joinal Uddin |
| 41 | Munmi Saikia | Munmi Saikia |
| 42 | Akash Rowtia | Akash Rowtia. |
| 43 | Ratul Das | Ratul Das. |
| 44 | Sonjoy Kosh | Sonjoy Kosh. |
| 45 | Kamakhya Malik | Kamakhya Malik. |
| 46 | Khalia Begum | Khalia Begum. |
| 47 | Madan Gopal Paul | Madan Gopal Paul |
| 48 | Jagadist Das | Jagadist Das. |
| 49 | Faridul Khatun | Faridul Khatun |
| 50 | Bhaskar Das | Bhaskar Das. |


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 Nagaon (Assam)

DAILY ATTENDANCE REGISTER

Certificate Course In Disaster Risk Management (CDRM)

AND FEE COLLECTION OF STUDENTS

Name of School Noni college School _____ Class _____ Sec _____
 No. of Boys _____ No. of full fees _____
 No. of Girls _____
 No. of Attendance during the Month _____

No. of half fees _____ Month August
 Average daily Attendance _____ Estd. 1985
 Percentage of Attendance _____ Date _____
 Total No. of working days _____



ATTENDANCE

| Roll No. | NAME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|----------|-----------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| 1 | Kankona Gosai | | | P | P | | | | | | P | . | | | | | | | . | P |
| 2 | Anup Gosai | | | . | P | | | | | | P | . | P | | | | | P | . | . |
| 3 | Abdul Haman | | | . | P | | | | | | P | P | P | | | | | P | . | P |
| 4 | Dipmoni Bora | | | P | P | | | | | | . | P | P | | | | | P | . | P |
| 5 | Sucety Das | | | P | . | | | | | | P | . | P | | | | | . | . | . |
| 6 | Iandul Haque | | | P | P | | | | | | P | . | P | | | | | P | . | . |
| 7 | Jabin Sultana | | | . | P | | | | | | P | P | . | | | | | P | . | . |
| 8 | Mudasir Bora | | | P | P | | | | | | P | . | P | | | | | P | . | P |
| 9 | Nishi Rabha | | | . | P | | | | | | P | . | P | | | | | . | . | P |
| 10 | Pallab Saitwa | | | P | . | | | | | | P | . | . | | | | | P | . | . |
| 11 | Pankaj Saitwa | | | P | . | | | | | | . | . | P | | | | | P | . | . |
| 12 | Puranki Shil | | | P | P | | | | | | P | P | . | | | | | P | . | P |
| 13 | Lankari Tinku | | | P | P | | | | | | P | . | P | | | | | . | . | P |
| 14 | Diyel Saitwa | | | . | P | | | | | | P | P | . | | | | | P | . | . |
| 15 | Saima Begum | | | . | P | | | | | | . | . | P | | | | | P | . | . |
| 16 | Abdul Hanon | | | P | . | | | | | | . | P | . | | | | | . | . | P |
| 17 | Aken Maji | | | P | . | | | | | | P | . | P | | | | | . | . | P |
| 18 | Amina Begum | | | P | . | | | | | | P | P | . | | | | | P | . | P |
| 19 | Anwar Husein | | | P | P | | | | | | P | . | P | | | | | . | . | P |
| 20 | Ashwini Bora | | | . | P | | | | | | P | . | P | | | | | . | . | P |
| 21 | Najmura Sultana | | | . | P | | | | | | P | . | P | | | | | . | . | P |
| 22 | Satul Islam | | | P | P | | | | | | P | . | P | | | | | P | . | P |
| 23 | Dipumoni Nath | | | . | P | | | | | | P | . | P | | | | | P | . | P |
| 24 | Dampi Kumari | | | . | P | | | | | | P | P | P | | | | | . | . | P |
| 25 | Asmat ali | | | P | P | | | | | | . | P | P | | | | | . | . | P |

No. of Students Present - _____
 No. of Students Absent - _____

FEES Etc.

| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | | |
|----|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|---------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|--|--|
| | P | | | P | | | | | | | | | | | | | | | | | | | | | | | | | | |
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Principal, I/c
Noni College
Nagaon (Assam)



NONOI COLLEGE

ESTD. 1985

Nonoi: Nagaon: Assam

“Disater Risk Management (DRM)”

CERTIFICATE

This is to certify that *Borsha Borah* B.A.3rd Semester has Successfully Completed Six Months Certificate Course on Disater Risk Management (DRM) From 1st August, 2018 to 30th January, 2019.

We wish her success in life.

SIGNATURE
PRINCIPAL i/c
NONOI COLLEGE
Principal, i/c
Nonoi College
Nagaon (Assam)

SIGNATURE (HoD)
DEPARTMENT OF
GEOGRAPHY
HEAD
Department of Geography
Nonoi College



NONOI COLLEGE
Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO PSYCHOLOGY

Duration: 6 Months

DEPARTMENT:- PSYCHOLOGY

SESSION: 2018-2019

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Certificate Course in Introduction to Psychology
Department of Psychology
Academic session: 2018-2019

Department of Nonoi College has added a valuable skill based course in psychology ,2018. This course is offered in the all semester of the BA programme and it open across the departments. This course helps in grooming the applied skill of student in areas of psychology.

Name of the course: Certificate course in Introduction to Psychology.

Course Conductor:

- Banajyoti Gayon;Assistant Professor,Psychology Department, Nonoi College
- Kabita Devi Kurse;Assistant Professor,Psychology Department ,Nonoi College
- Sukanya Bora;Assistant Professor,Psychology Department ,Nonoi College

Duration : 6 Months

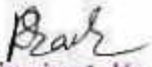
Course fees : Nil

No. of Students enrolled: 50

Nos completing the course:50

Date of commencement of the course : 3rd August, 2018

Psychology is considered as a Discipline which helps people of modern world to study of mind, behavior and factors that influence the way it works. Students are the future generation and human resource of society. Students development with total health will benefit the community nation and abroad. So individual of any sample should have basic knowledge, Understanding, Skill and application about students psychological, social, cognitive and emotional development. This introductions course help students to obtain their responsibilities as guardians, parents and Teachers etc.


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Aims and Objectives:-

- To create interest and understanding in the field of psychology
- To change attitude towards positive way and understand skill aptitude of individual.
- To learn emotion instinct and enhance to positive flow.
- Spectacle the impact of happier or Individuals total health.

Name of the course :- Introduction to psychology.

Syllabus

- Chapter 1: Introduction to psychology and neuro-sciences.
- 2: Seven disciplines of human psychology grow, improve and mature as human being in the process
 3. Defind pre-childhood and post childhood, developmental process. Growth, development and maturation.
 4. Emotion, instinct, Non social and Social emotions.
 5. Happiness its concept, importance, factors contributing to it.

Ravi
Principal, I/c
Nonoi College
Nagaon/Assam

Principal, I/c
Nonoi College



ADD ON/CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT

COURSE NAME: CERTIFICATE COURSE IN INTRODUCTION TO PSYCHOLOGY

DEPARTMENT: -PSYCHOLOGY

SESSION-2018-2019

| Sl.No | Student Name | Signature of the student |
|-------|--------------------|--------------------------|
| 1. | Protima Kurmi | Protima Kurmi |
| 2. | Mata Mitra | Mata Mitra |
| 3. | Barsha Bora | Barsha Bora |
| 4. | Bhupan Bora | Bhupan Bora |
| 5. | Bhaskar Jyoti Nath | Bhaskar Jyoti Nath |
| 6. | Deepa Saikia | Deepa Saikia |
| 7. | Dipak Das | Dipak Das |
| 8. | Monoj Kumar Bora | Monoj Kumar Bora |
| 9. | Arup Jyoti Boruah | Arup Jyoti Boruah |
| 10. | Nipen Saikia | Nipen Saikia |
| 11. | Priyanshi Hazarika | Priyanshi Hazarika |
| 12. | Jatin Karmakar | Jatin Karmakar |
| 13. | Sanjib Sharma | Sanjib Sharma |
| 14. | Saddiak Ahmed | Saddiak Ahmed |
| 15. | Taslina Begum | Taslina Begum |
| 16. | Abdul Kasaim | Abdul Kasaim |
| 17. | Ajoy Hazarika | Ajoy Hazarika |
| 18. | Anupam Mech | Anupam Mech |
| 19. | Arup Jyoti Bora | Arup Jyoti Bora |
| 20. | Lakhi Devi | Lakhi Devi |
| 21. | Nisa Moni Das | Nisa Moni Das |
| 22. | Trisha Rani Das | Trisha Rani Das |
| 23. | Marina Begum | Marina Begum |
| 24. | Asma Begum | Asma Begum |

Principal, I/c
Nonoi College
Nagaon (Assam)



| | | |
|-----|------------------|------------------|
| 25. | Bhargab Gogoi | Bhargab Gogoi |
| 26. | Bidyut Das | Bidyut Das |
| 27. | Bhaswajit Tassa | Bhaswajit Tassa |
| 28. | Dabajit Bora | Dabajit Bora |
| 29. | Dhurba Jyoti Das | Dhurba Jyoti Das |
| 30. | Dhabtsh Paul | Dhabtsh Paul |
| 31. | Dipan Bora | Dipan Bora |
| 32. | Dipjyoti Saikia | Dipjyoti Saikia |
| 33. | Gourab Deka | Gourab Deka |
| 34. | Bhaswajit Das | Bhaswajit Das |
| 35. | Raj Kumar Das | Raj Kumar Das |
| 36. | Bikash Majit | Bikash Majit |
| 37. | Hasina Khatun | Hasina Khatun |
| 38. | Emdadul Hoque | Emdadul Hoque |
| 39. | Jyotiprashad Das | Jyotiprashad Das |
| 40. | Sultana Begum | Sultana Begum |
| 41. | Bhaswajit Bora | Bhaswajit Bora |
| 42. | Monjila Khatun | Monjila Khatun |
| 43. | Priyanka Bora | Priyanka Bora |
| 44. | Kanak Das | Kanak Das |
| 45. | Kiran Deka | Kiran Deka |
| 46. | Mofija Khatun | Mofija Khatun |
| 47. | Najbin Sultana | Najbin Sultana |
| 48. | Parbina Khatun | Parbina Khatun |
| 49. | Boby Saikia | Boby Saikia |

Bor
Principal, I/c
Nondi College,
Nagaon (Assam)



NONOI COLLEGE



ESTD. 1985

Nonoi: Nagaon: Assam

“Introduction to Psychology”

CERTIFICATE

This is to certify that *Deepa Saikia* B.A.5th Semester has Successfully Completed Six Months Certificate Course on Introduction to Psychology From 1st August, 2018 to 30th January, 2019.

We wish her success in life.

SIGNATURE
PRINCIPAL i/c
NONOI COLLEGE
Principal, i/c
Nonoi College
Nagaon (Assam)

SIGNATURE (HoD)
DEPARTMENT OF
PSYCHOLOGY
H.O.D. Psychology
Nonoi College



NONOI COLLEGE
Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO RECITATION

Duration: 6 Months

DEPARTMENT:-ASSAMESE

SESSION: 2019-2020

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Certificate course in Introduction to Recitation
Department of Assamese
Academic session: 2019-2020

Nonoi College has added a skill based certificate course in the department of Assamese in 2019. The course is offered in all semesters of the BA programme and it open across the department. The course helps students to pursue recitation as a profession.

Name of the course: Certificate course in introduction to Recitation.

Course Conductor:

- Runu Devi; Assistant Professor, Assamese Department, Nonoi College.
- Dr. Basanta Bora; Assistant Professor, Assamese Department, Nonoi College.

Duration: 6 months

Course free : Nil

Nos. of Students enrolled : 50

Nos. of Students completed the course: 50

Date of commencement of the course: 10th August 2019.

Amis and Objectives:-

- To create interest and understanding in the field of Recitation
- To change attitude towards positive way and understand skill aptitude of individual.
- To learn the language and literature purely; development of cultural thought.
- Spectacle the impact of happier or individual mantel health.

Name of the course: Certificate course in Introduction to Recitation


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Syllabus

Chapter 1. Introduction to Recitation.


Chapter 2. General features and techniques of Recitation.

Chapter 3. Exercises required for pure pronunciation.

Chapter 4. Benefits of recitation and its practical application.


Course Outcome :

Recitation is considered as a Discipline which helps to students applied their skill in the area of like news reader, acting, reciting, and pronunciation of pure language etc. Just as all the arts, studies, thoughts, meditations have benefits, the practice of recitation also has great needs and benefits. The practice of recitation improves the voice of the people. This makes the pronunciation clear by removing the inertia of the tongue. Recitation practice also helps in boosting the memory of the students. It helps to understand the human mind with compassion and empathy by integrating ourselves with art and human emotions. Since it is a sacred art, it purifies the mind and as soon as you get your pleasure, it makes others happy with its projection of its feelings. Like every art form, the art of recitation also captivates the listener and contributes to the creation of social feelings by awakening the male sympathy of the heart with its words. Basically, it is one of the best arts of the student as well as the social welfare.


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CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT
COURSE NAME: CERTIFICATE COURSE IN INTRODUCTION TO RECITATION
DEPARTMENT:-ASSAMESE
DURATION: 6 MONTHS
SESSION-2019-2020

| Sl.No | Student Name | Signature of the student |
|-------|--------------------|--------------------------|
| 1. | Archana Kalita | Archana Kalita |
| 2. | Dildar Hussain | Dildar Hussain |
| 3. | Jauti Hussain | Jauti Hussain |
| 4. | Karabi Bora | Karabi Bora |
| 5. | Ankur Jyoti Pukhan | Ankur Jyoti Pukhan |
| 6. | Arup Gogoi | Arup Gogoi |
| 7. | Pankaj Tanti | Pankaj Tanti |
| 8. | Pranab Bora | Pranab Bora |
| 9. | Ruksana Yesmin | Ruksana Yesmin |
| 10. | Bhaskar Jyoti Nath | Bhaskar Jyoti Nath |
| 11. | Bidyut Das | Bidyut Das |
| 12. | Ranjana Bora | Ranjana Bora |
| 13. | Sunia Bora | Sunia Bora |
| 14. | Biswajit Das | Biswajit Das |
| 15. | Dharmendra Das | Dharmendra Das |
| 16. | Abhinav Molik | Abhinav Molik |
| 17. | Amrit Aine | Amrit Aine |
| 18. | Dipti Rabha | Dipti Rabha |
| 19. | Gangashri Bora | Gangashri Bora |
| 20. | Himul Rabha | Himul Rabha |
| 21. | Arpana Dekaraja | Arpana Dekaraja |
| 22. | Ajim Uddin Ahmed | Ajim Uddin Ahmed |
| 23. | Debabrata Das | Debabrata Das |
| 24. | Bikash Saikia | Bikash Saikia |
| 25. | Jagadish Das | Jagadish Das |
| 26. | Joydeep Gosh | Joydeep Gosh |
| 27. | Kankana Saikia | Kankana Saikia |
| 28. | Binita Kumari | Binita Kumari |
| 29. | Debajit Das | Debajit Das |
| 30. | Khagin Timu | Khagin Timu |
| 31. | Pakhi Kosh | Pakhi Kosh |
| 32. | Pinki Timmungpi | Pinki Timmungpi |
| 33. | Pranjit Das | Pranjit Das |


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| | | |
|-----|--------------------|--------------------|
| 34. | Rashmi Bora | Rashmi Bora |
| 35. | Kabir Kalita | Kabir Kalita |
| 36. | Madhujya Taimung | Madhujya Taimung |
| 37. | Monalisha Bordoloi | Monalisha Bordoloi |
| 38. | Ratul Das | Ratul Das |
| 39. | Rituraj Das | Rituraj Das |
| 40. | Sabina Khatun | Sabina Khatun |
| 41. | Ijajul Haque | Ijajul Haque |
| 42. | Nayanjyoti Bora | Nayanjyoti Bora |
| 43. | Nehumoni Sangma | Nehumoni Sangma |
| 44. | Pallabi Das | Pallabi Das |
| 45. | Suhan Das | Suhan Das |
| 46. | Silpi Sikha Das | Silpi Sikha Das |
| 47. | Tunu Moni Bordoloi | Tunu Moni Bordoloi |
| 48. | Pallabi Das | Pallabi Das |
| 49. | Pompi Begum | Pompi Begum |
| 50. | Priya Moni Saikia | Priya Moni Saikia |


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NONOI COLLEGE
Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO FOLK-CRAFTS

Duration: 6 Months

DEPARTMENT:-FOLKLORE

SESSION: 2019-2020

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CERTIFICATE COURSE
Folklore Department
Nonoi College; Nonoi, Nagaon
Session: 2019-2020

A certificate course has been offered by Folklore Department of Nonoi College . The duration of the Programme is six months. The primary objective of this Diploma Programme is to train the learners in craft making.

Name of the course: Certificate course in Introduction to Folk- Crafts

Course Conductor:

- Ranjit Kumar Saikia, Assistant Professor, Folklore Department Nonoi College
- Bhanita Saikia, Assistant Professor, Folklore Department Nonoi College.

Duration : 6 Months.

Course fees : Nil

No. of Students enrolled: 50


No. of students completed the course: 50

Date of commencement of the course : 10th August, 2019

The curriculum and the syllabus of the course are designed with the demands of the market.

The final assessment includes both theoretical and practical components. The successful candidates awarded with Diploma certificate.

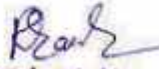
- (i) To encourage self employment
- (ii) To build specific skills.


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Syllabus for certificate course for 6 months/ one semester:-

- (i) Introduction to Folk crafts
- (ii) Employment Opportunities
- (iii) Crafts Practices in Assam
- (iv) Material exploration-I
- (v) Digital Tool-I
- (vi) Design thinking and idea generation
- (vii) Material exploration-II
- (viii) Craft Senitization
- (ix) Digital Tool-II


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Add on/Certificate Course

List of Student Enrolment

Course Name: Certificate Course in Introduction to Folklore Crafts

Department : Folklore

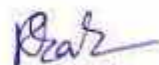
Session: 2019-20

| Sl. No. | Student Name | Signature of the Student |
|---------|---------------------|--------------------------|
| 1 | Anjuma Khatun | Anjuma Khatun |
| 2 | Bitu Moni Sarmah | Bitu Moni Sarmah |
| 3 | Himakshi Gogoi | Himakshi Gogoi |
| 4 | Kamalini Kashyap | Kamalini Kashyap |
| 5 | Animesh Borah | Animesh Borah |
| 6 | Anupama Hasda | Anupama Hasda |
| 7 | Masufa Begum | Masufa Begum |
| 8 | Parineeta Kalita | Parineeta Kalita |
| 9 | Ranjana Bora | Ranjana Bora |
| 10 | Ajharul Islam | Ajharul Islam |
| 11 | Bikash Rajbonshi | Bikash Rajbonshi |
| 12 | Rupak Sharma | Rupak Sharma |
| 13 | Abdul Mannan | Abdul Mannan |
| 14 | Debashree Borah | Debashree Borah |
| 15 | Deepjyoti Das | Deepjyoti Das |
| 16 | Akash Rongpi | Akash Rongpi |
| 17 | Anjana Saikia | Anjana Saikia |
| 18 | Farida Khatun | Farida Khatun |
| 19 | Geeta Goala | Geeta Goala |
| 20 | Husnara Begum | Husnara Begum |
| 21 | Rupjyoti Das | Rupjyoti Das |
| 22 | Bablu Sahu | Bablu Sahu |
| 23 | Bhaskar Jyoti Gogoi | Bhaskar Jyoti |
| 24 | Jinti Borah | Jinti Borah |
| 25 | Johans Hazarika | Johans Hazarika |
| 26 | Jyoti Borah | Jyoti Borah |
| 27 | Kartie Kro | Kartie Kro |
| 28 | Biswajit Saikia | Biswajit Saikia |
| 29 | Bidya Jyoti Nath | Bidya Jyoti Nath |
| 30 | Lakhi Devi | Lakhi Devi |
| 31 | Pallabi Borah | Pallabi Borah |
| 32 | Parbin Khanam | Parbin Khanam |
| 33 | Pompi Kurmi | Pompi Kurmi |
| 34 | Priya Gowal | Priya Gowal |
| 35 | Ranjit Mirdha | Ranjit Mirdha |
| 36 | Jumi Begum | Jumi Begum |
| 37 | Karishma Das | Karishma Das |
| 38 | Mohuram Routia | Mohuram Routia |
| 39 | Rijma Begum | Rijma Begum |
| 40 | Ruksana Begum Atia | Ruksana Begum |
| 41 | Safiul Islam | Safiul Islam |
| 42 | Mahadev Bordoloi | Mahadev Bordoloi |

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| | | |
|----|-------------------|-------------------|
| 43 | Nabanita Das | Nabanita Das |
| 44 | Nikhil Basumatary | Nikhil Basumatary |
| 45 | Pallabi Gogoi | Pallabi Gogoi |
| 46 | Sarjina Begum | Sarjina Begum |
| 47 | Sultana Begum | Sultana Begum |
| 48 | Taslina Habiba | Taslina Habiba |
| 49 | Pallabi Gogoi | Pallabi Gogoi |
| 50 | Pritam Hazarika | Pritam Hazarika |


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... certificate course in

DAILY ATTENDANCE REGISTER

Name of School Noni College School Class _____ Sec _____
 No. of Boys _____ No. of full fees _____
 No. of Girls _____
 No. of Attendance during the Month _____

ATTENDANCE

| Roll No. | NAME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|----------|---------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| 1 | Anjuna Khatun | | | | | | | | | | P | | | | P | | P | P | P | |
| 2 | Bitumoni Sharma | | | | | | | | | | | | | | P | | P | P | | |
| 3 | Himakshi Gopi | | | | | | | | | | | | | | P | | P | P | P | |
| 4 | Kamalinze Kashyap | | | | | | | | | | | | | | P | | | | P | |
| 5 | Animesh Borah | | | | | | | | | | P | | | | P | | | | | |
| 6 | Anupama Hasda | | | | | | | | | | P | | | | P | | P | P | P | |
| 7 | Maruta Begun | | | | | | | | | | P | | | | P | | P | P | P | |
| 8 | Prineta Kalita | | | | | | | | | | P | | | | P | | P | P | P | |
| 9 | Ranjana Bora | | | | | | | | | | P | | | | | | | | P | |
| 10 | Ahmad Islam | | | | | | | | | | | | | | | | P | | | |
| 11 | Prikashi Rajbongshi | | | | | | | | | | P | | | | | | | P | | |
| 12 | Rupak Sharma | | | | | | | | | | | | | | P | | P | P | P | |
| 13 | Abdul Mannan | | | | | | | | | | P | | | | P | | P | P | P | |
| 14 | Debnatree Borah | | | | | | | | | | P | | | | P | | P | P | P | |
| 15 | Dwijyoti Das | | | | | | | | | | P | | | | P | | | | P | |
| 16 | Akash Roupi | | | | | | | | | | P | | | | P | | | | P | |
| 17 | Anjana Saha | | | | | | | | | | | | | | P | | P | P | P | |
| 18 | Frinda Khatun | | | | | | | | | | | | | | P | | P | P | P | |
| 19 | Guta Gola | | | | | | | | | | | | | | P | | P | P | P | |
| 20 | Hushana Begun | | | | | | | | | | P | | | | | | P | | P | |
| 21 | Rupjyoti Das | | | | | | | | | | P | | | | | | | P | P | |
| 22 | Partha Saha | | | | | | | | | | P | | | | P | | P | P | P | |
| 23 | Bhaskar Jyoti Gogoi | | | | | | | | | | P | | | | P | | P | P | P | |
| 24 | Jinti Borah | | | | | | | | | | | | | | | | | P | | |
| 25 | John Hazarika | | | | | | | | | | | | | | P | | P | | | |

No. of Students Present -
 No. of Students Absent -

Introduction to Folk-craft

AND FEE COLLECTION OF STUDENTS

No. of half fees _____
 Month August
 Average daily Attendance _____
 Percentage of Attendance _____
 Total No. of working days _____

20 19

FEES Etc.

| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | |
|----|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|---------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|--|
| P | P | | | | P | P | P | | | | P | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | P | | | | | | | | | | | | | | | | | | |
| P | P | P | | | P | P | P | | | | | | | | | | | | | | | | | | | | | | |
| P | P | P | | | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | | | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | | P | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | |



Prin
 Principal, Nondi College
 Nagpur (Assam)

DAILY ATTENDANCE REGISTER

Name of School Nahoi College School Class _____ Sec _____
 No. of Boys _____ No. of full fees _____
 No. of Girls _____
 No. of Attendance during the Month _____

ATTENDANCE

| Roll No. | NAME | Days | | | | | | | | | | | | | | | | | | |
|---------------------------|--------------------|------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 26 | Jyoti Borah | | | | | | | | | P | | | | P | | | P | | P | |
| 27 | Kartik Kro | | | | | | | | | P | | | | P | | | P | | P | |
| 28 | Bishwanjit Saikia | | | | | | | | | | | | | P | | | | | | |
| 29 | Priya Jyoti Nath | | | | | | | | | | | | | P | | | | | | |
| 30 | Lakmi Devi | | | | | | | | | | | | | P | | | | | | P |
| 31 | Pallabi Borah | | | | | | | | | | | | | P | | | | | | P |
| 32 | Parbin Khanam | | | | | | | | | | | | | P | | | | | | P |
| 33 | Pompi Kureni | | | | | | | | | | | | | P | | | P | | P | |
| 34 | Priya Gosal | | | | | | | | | | | | | P | | | | | | P |
| 35 | Rajit Mirda | | | | | | | | P | | | | | P | | | | | | P |
| 36 | Juni Begum | | | | | | | | P | | | | | P | | | | | | P |
| 37 | Karishma Das | | | | | | | | P | | | | | P | | | | | | P |
| 38 | Moniram Routra | | | | | | | | P | | | | | | | | | | | |
| 39 | Rijma Begum | | | | | | | | P | | | | | | | | P | | | |
| 40 | Ruksana Begum Alia | | | | | | | | | | | | | | | | P | | | P |
| 41 | Sabiul Islam | | | | | | | | | | | | | P | | | P | | P | |
| 42 | Mahadev Bordoloi | | | | | | | | | | | | | | | | P | | P | |
| 43 | Nabanita Das | | | | | | | | | | | | | | | | P | | P | |
| 44 | Nikhil Kumarotary | | | | | | | | | | | | | | | | | | | |
| 45 | Pallabi Gosoi | | | | | | | | | P | | | | | | | | | | |
| 46 | Safina Begum | | | | | | | | | P | | | | P | | | P | | | |
| 47 | Sultana Begum | | | | | | | | | P | | | | P | | | | | | |
| 48 | Taslima Habiba | | | | | | | | | P | | | | P | | | | | P | |
| 49 | Pallabi Gosoi | | | | | | | | | P | | | | P | | | P | | P | |
| 50 | Pritam Hazarika | | | | | | | | | P | | | | P | | | P | | P | |
| No. of Students Present - | | | | | | | | | | | | | | | | | | | | |
| No. of Students Absent - | | | | | | | | | | | | | | | | | | | | |
| TOTAL | | | | | | | | | | | | | | | | | | | | |

Introduction to Folk-crafts

AND FEE COLLECTION OF STUDENTS

No. of half fees _____ Month August
 Average daily Attendance _____
 Percentage of Attendance _____
 Total No. of working days _____



FEES Etc.

| Date | Fees Etc. | | | | | | | | | | | | | | | | | | | REMARKS | | | | | | | | | | | |
|------|-----------|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|---------|---------|-----------|----------|--------------|---------|-------------|----------------------|---------------|-------|---------|-------------|--------------------|------------|-----------|--|--|
| | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | | Examination | Library Subscription | Latte Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | | |
| 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Rash
 Principal, I/c
 Nahoi College
 Nagaon (Assam)



NONOI COLLEGE

ESTD. 1985

Nonoi: Nagaon: Assam

“Introduction to Folkcrafts”

CERTIFICATE

This is to certify that *Ajuma Khatun* B.A.1st Semester
has Successfully Completed Six Months Certificate Course on
Introduction to Folkcrafts From 1st August, 2019 to 30th January,
2020.

We wish her success in life.

SIGNATURE
PRINCIPAL i/c
NONOI COLLEGE

Principal, i/c
Nonoi College
Nagaon (Assam)

SIGNATURE (HoD)
DEPARTMENT OF
FOLKLORE



NONOI COLLEGE
Nonoi, Nagaon, Assam


CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN DISASTER RISK MANAGEMENT (DRM)

Duration: 6 Months

DEPARTMENT:- GEOGRAPHY

SESSION: 2019-2020


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Certificate Course Session-2019-2020

Course offered by : Geography Department, Nonoi College

1. Name of the Course: Certificate Course on Disaster Risk and Management (DRM).
2. Duration of the Course: 6 months
3. Date of Commencement of the Course : 3rd August,2019
4. No. of students completing the Course : 50
5. Course Co-ordinators : Kalyan Nath,Assistant Professor, Geography Department, Nonoi College
Meri Rani Devi ,Assistant Professor, Geography Department, Nonoi College
Jyotiskha Sarmah,Assistant Professor, Geography Department, Nonoi College
- 6.Course Free : Nil


Introduction: A certificate course in Disaster Risk Management (DRM) 2019 has been offer by Nonoi College. The duration of programme is 6 months. Disaster Management is how we deal with the human, material, economic or environmental Impacts of said disaster, It is the process of how we “ prepare for respond to and learn from the effects of major failures.”

Disaster Management emerging globally as a field study deals with a increasing range of risks and vulnerabilities that society. Nations and communities have to understand and learn to cope with.

Certificate in Disaster Management Course helps to study disaster major topics and its aspects such as relationship between environment, livelihood and disasters. In this course students gain skills which are essential for interventions in disasters as well as their prevention. In this course students build up a multi-disciplinary knowledge base.

Aims and Objectives:


- (i) Providing a basic understanding of the various components of Disaster Managemnet
- (ii) At providing knowledge to the learners in the arears of disaster preparedness, prevention, mitigation relief.
- (iii) Students learn how to avoid ,reduce manage and overcome any type of catastrophic event that threatens human lives.


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Syllabus:

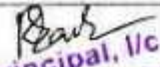
- (i) Introduction to Disaster Risk Management
- (ii) Evolution of DRM
- (iii) Related issues of DRM
- (iv) Community based Disaster Risk Management
- (v) Disaster Risk Management planning.
- (vi) Information Education and communication for DRM Awareness building
- (vii) Mainstreaming Disaster Risk Reduction.
- (viii) Field Study


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Nagaon (Assam)



ADD ON/CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT
**COURSE NAME: CERTIFICATE COURSE ON
DISASTER RISK AND MANAGEMENT**
DEPARTMENT:-GEOGRAPHY
SESSION-2019-2020

| Sl.No | Student Name | Signature of the student |
|-------|---------------------|--------------------------|
| 1. | Annapurna Konwar | Annapurna Konwar |
| 2. | Dabayani Devi | Dabayani Devi |
| 3. | Hiranya Das | Hiranya Das. |
| 4. | Kankan kalita | Kankan Kalita |
| 5. | Anjana Bai | Anjana Saikia |
| 6. | Archana Saikai | Archana Saikia |
| 7. | Nitu Moni Saikia | Nitu Moni Saikia |
| 8. | Partha Borah | Partha Borah. |
| 9. | Ripu Bora | Ripu Bora |
| 10. | Bharati Tissopi | Bharati Tissopi |
| 11. | Bikash Medhi | Bikash Medhi |
| 12. | Runa Begum | Runa Begum |
| 13. | Swapna Das | Swapna Das |
| 14. | Bhiswajit Gour | Bhiswajit Gour |
| 15. | Dhurba Jyoti Saikia | Dhurba Jyoti Saikia |
| 16. | Abu Sahid | Abu Sahid |
| 17. | Anjali Boruah | Anjali Boruah |
| 18. | Dipu Moni Nath | Dipu Moni Nath |
| 19. | Gitanjali Das | Gitanjali Das |
| 20. | Himakshi Rajkhuwa | Himakshi Rajkhuwa |
| 21. | Arisina Begum | Arisina Begum |
| 22. | Bobita Gogoi | Bobita Gogoi |
| 23. | Bhargab Borah | Bhargab Borah |
| 24. | Bindiya Khorla | Bindiya Khorla |
| 25. | Jeet Satnami | Jeet Satnami |
| 26. | Junali Bordoloi | Junali Bordoloi |


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| | | |
|-----|--------------------|--------------------|
| 27. | Korobi Ray | Korobi Ray |
| 28. | Biru Bora | Biru Bora |
| 29. | Dipshikha Devi | Dipshikha Devi |
| 30. | Kritha Hazarika | Kritha Hazarika |
| 31. | Pallai Bora | Pallai Bora |
| 32. | Parbin Khatun | Parbin Khatun |
| 33. | Polly Bordoloi | Polly Bordoloi |
| 34. | Protim Das | Protim Das |
| 35. | Rani Deka | Rani Deka |
| 36. | Jully Das | Jully Das. |
| 37. | Kainishree Kalita | Kainishree Kalita |
| 38. | Mokbul Hussain | Mokbul Hussain |
| 39. | Manju Roy | Manju Roy |
| 40. | Rahana khatun | Rahana Khatun |
| 41. | Rituraj Saikia | Rituraj Saikia |
| 42. | Sofikul Islam | Sofikul Islam. |
| 43. | Mofija Khatun | Mofija Khatun |
| 44. | Nayan Jyoti Purnal | Nayan Jyoti Purnal |
| 45. | Nasima Marcim | Nasima Marcim |
| 46. | Brismita Bora | Brismita Bora |
| 47. | Lakhimi Gour | Lakhimi Gour |
| 48. | Santas Das | Santas Das . |
| 49. | Tisha Rani Saikia | Tisha Rani Saikia. |
| 50. | Porismita Bora | |

Prasanna
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Nagaon (Assam)

DAILY ATTENDANCE REGISTER

Name of School Noni College School _____ Class _____ Sec _____
 No. of Boys _____ No. of full fees _____
 No. of Girls _____
 No. of Attendance during the Month _____

ATTENDANCE

| Roll No. | NAME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---------------------------|---------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| 1 | Annapurna Konwar | | | | | | | | | P | | | | P | | | | P | | P |
| 2 | Dabjani Devi | | | | | | | | | P | | | | | | | | P | | |
| 3 | Hiranya Das | | | | | | | | | | | | | P | | | | | | P |
| 4 | Kankon Kalita | | | | | | | | | P | | | | P | | | | P | | P |
| 5 | Anjana Bai | | | | | | | | | | | | | | | | | P | | |
| 6 | Achana Saikia | | | | | | | | | | | | | P | | | | P | | |
| 7 | Nitumoni Saikia | | | | | | | | | P | | | | | | | | P | | |
| 8 | Partha Borah | | | | | | | | | | | | | P | | | | P | | P |
| 9 | Ripu Borah | | | | | | | | | P | | | | P | | | | P | | P |
| 10 | Bharati Tisoi | | | | | | | | | P | | | | | | | | P | | |
| 11 | Bikash Medhi | | | | | | | | | | | | | P | | | | P | | P |
| 12 | Auna Begum | | | | | | | | | P | | | | | | | | P | | P |
| 13 | Susma Das | | | | | | | | | | | | | P | | | | | | P |
| 14 | Bhiswajit Goswami | | | | | | | | | P | | | | | | | | | | |
| 15 | Dhruva Jyoti Saikia | | | | | | | | | | | | | P | | | | P | | |
| 16 | Abu Sahid | | | | | | | | | P | | | | | | | | | | |
| 17 | Anjali Boruah | | | | | | | | | P | | | | P | | | | P | | P |
| 18 | Dipu mení Nath | | | | | | | | | P | | | | P | | | | | | |
| 19 | Gitanjali Das | | | | | | | | | P | | | | | | | | | | |
| 20 | Himakshi Rajkuma | | | | | | | | | P | | | | P | | | | P | | P |
| 21 | Amsina Begum | | | | | | | | | | | | | P | | | | | | P |
| 22 | Bobika Goswami | | | | | | | | | | | | | | | | | P | | |
| 23 | Bhargab Borah | | | | | | | | | | | | | | | | | | | |
| 24 | Bindiya Khoria | | | | | | | | | P | | | | P | | | | P | | P |
| 25 | Jest Sathami | | | | | | | | | P | | | | P | | | | | | |
| No. of Students Present - | | | | | | | | | | | | | | | | | | | | |
| No. of Students Absent - | | | | | | | | | | | | | | | | | | | | |

AND FEE COLLECTION OF STUDENTS

No. of half fees _____ Month August
 Average daily Attendance _____
 Percentage of Attendance _____
 Total No. of working days _____
 20 19

FEES Etc.

| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Games/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS |
|----|----|----|----|----|----|----|----|----|----|----|----|-------------|--------------|---------|---------|-----------|----------|--------------|-------------|----------------------|--------------|-------|---------|-------------|--------------------|------------|-----------|---------|
| P | P | | | | P | P | | | | | | | | | | | | | | | | | | | | | | |
| P | P | | | | P | | | | | | | | | | | | | | | | | | | | | | | |
| P | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | P | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | P | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | P | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | P | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | P | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | P | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | P | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | P | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |
| P | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | |



B.R.
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 Naggon (Assam)



NONOI COLLEGE
Nonoi, Nagaon, Assam


CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO PSYCHOLOGY

Duration: 6 Months

DEPARTMENT:- PSYCHOLOGY

SESSION: 2019-2020


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Certificate Course in Introduction to Psychology
Department of Psychology
Academic session: 2019-2020

Department of Nonoi College has added a valuable skill based course in psychology ,2019. This course is offered in the all semester of the BA programme and it open across the departments. This course helps in grooming the applied skill of student in areas of psychology.

Name of the course: Certificate course in Introduction to Psychology.

Course Conductor:

- Banajyoti Gayon;Assistant Professor,Psychology Department, Nonoi College
- Kabita Devi Kurse;Assistant Professor,Psychology Department ,Nonoi College
- Sukanya Bora;Assistant Professor,Psychology Department ,Nonoi College

Duration : 6 Months


Course fees : Nil

No. of Students enrolled: 50

Nos completing the course:50

Date of commencement of the course : 10th August, 2019

Psychology is considered as a Discipline which helps people of modern world to study of mind, behavior and factors that influence the way it works. Students are the future generation and human resource of society. Students development with total health will benefit the community nation and abroad. So individual of any sample should have basic knowledge, Understanding, Skill and application about students psychological, social, cognitive and emotional development. This introductions course help students to obtain their responsibilities as guardians, parents and Teachers etc.


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Aims and Objectives:-


- To create interest and understanding in the field of psychology
- To change attitude towards positive way and understand skill aptitude of individual.
- To learn emotion instinct and enhance to positive flow.
- Spectacle the impact of happier or individuals total health.

Name of the course :- Introduction to psychology.

Syllabus

Chapter 1: Introduction to psychology and neuro-sciences.

- 2: Seven disciplines of human psychology grow, improve and mature as human being in the process
3. Defind pre-childhood and post childhood, developmental process.Growth,development and maturation.
4. Emotion, instinct, Non social and Social emotions.
5. Happiness its concept, importance, factors contributing to it.


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ADD ON/CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT

COURSE NAME: CERTIFICATE COURSE IN INTRODUCTION TO PSYCHOLOGY

DEPARTMENT: - PSYCHOLOGY

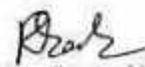
SESSION-2019-2020

| Sl.No | Student Name | Signature of the student |
|-------|-------------------|--------------------------|
| 1. | Abtab Hussain | Abtab Hussain |
| 2. | Bishal Das | Bishal Das |
| 3. | Gouranga Rajkoua | Gouranga Rajkoua |
| 4. | Joon Moni Saikia | Joon Moni Saikia |
| 5. | Amar Jyoti Saikia | Amar Jyoti Saikia |
| 6. | Anup Nath | Anup Nath |
| 7. | Mamu Bhowmik | Mamu Bhowmik |
| 8. | Parbin Sultana | Parbin Sultana |
| 9. | Rajashree Das | Rajashree Das |
| 10. | Arup Jyoti Gogoi | Arup Jyoti Gogoi |
| 11. | Biswahjit Bora | Biswahjit Bora |
| 12. | Soriful Islam | Soriful Islam |
| 13. | Abhijit Boruah | Abhijit Boruah |
| 14. | Dipshikha Bora | Dipshikha Bora |
| 15. | Dipjyoti Nath | Dipjyoti Nath |
| 16. | Amio Hokai | Amio Hokai |
| 17. | Anjana Tissopi | Anjana Tissopi |
| 18. | Ganesh Borah | Anjana Ganesh Borah |
| 19. | Gitika Borah | Gitika Borah |
| 20. | Indadul Haque | Indadul Haque |
| 21. | Ashrafuz Zaman | Ashrafuz Zaman |
| 22. | Banashree Borah | Banashree Borah |
| 23. | Bikash Das | Bikash Das |
| 24. | Jehirul Islam | Jehirul Islam |

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|-----|-------------------------|-------------------------|
| 25. | Jishu Bhagawati | Jishu Bhagawati |
| 26. | Kabyashree Borah | Kabyashree Borah |
| 27. | Korun Jyoti Borah | Korunjyoti Borah |
| 28. | Chandra Kamal Das | Chandrea Kamal Das |
| 29. | Dulmoni Dekaraja | Dulmoni Dekaraja |
| 30. | Omprakash Sharma | Omprakash Sharma |
| 31. | Pallabi Das | Pallabi Das. |
| 32. | Papu Adhikari | Papu Adhikari |
| 33. | Pampi Das | Pampi Das |
| 34. | Priyanka Bora | Priyanka Bora |
| 35. | Ranuja Begum | Ranuja Begum |
| 36. | Juri Das | Juri Das. |
| 37. | Lakhya Jyoti Bora | Lakhya Jyoti Bora |
| 38. | Gulzar Hussain Mazumdar | Gulzar Hussain Mazumdar |
| 39. | Rima Bora | Rima Bora |
| 40. | Rupa Moni Bordoloi | Rupa Moni Bordoloi |
| 41. | Sarad Borah | Sarad Borah |
| 42. | Mousumi Borah | Mousumi Borah. |
| 43. | Mrinal Hazarika | Mrinal Hazarika |
| 44. | Pabitra Bora | Pabitra Bora. |
| 45. | Pallibi Das | Pallabi Das |
| 46. | Shikha Moni Bora | Shikha Moni Bora |
| 47. | Susmita Devi | Susmita Devi |
| 48. | Switi Das | Switi Das. |
| 49. | Pallabi Das | Pallabi Das |
| 50. | Pompi Das | Pompi Das. |
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NONOI COLLEGE
Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO CREATIVE WRITING

Duration: 6 Months

DEPARTMENT:-ASSAMESE

SESSION-2020-2021


Principal, I/c
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Nagaon (Assam)

**Certificate course in Introduction to Creative Writing,
Department of Assamese
Academic session: 2020-2021**

Nonoi College has added a valuable skill based certificate course in the department of Assamese, 2020. The course is offered in all semesters of the BA programme and it is open across the department. The course helps students to pursue creative writing as a writer.

Name of the course : Certificate course in introduction to Creative Writing.

Course Conductor :

- Mrs. Runu Devi; Assistant Professor, Assamese Department, Nonoi College.
- Dr. Basanta Bora; Assistant Professor, Assamese Department, Nonoi College.

Duration: 6 months.

Course fee: Nil

Nos. of Students enrolled: 50

Nos. of Students completed the course: 50

Date of commencement of the course: 1st August 2020.

Amis and Objectives:-

- To create interest and understanding in the field of Creative Writing.
- To change attitude towards a positive way and understand the skill aptitude of an individual.
- To learn any language and literature purely; development of literary thought.
- Spectacle the impact of happier or individual mental health.

Name of the course: Certificate course in Introduction to Creative Writing

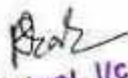

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Nagaon (Assam)

Syllabus

- Chapter 1. Introduction to Creative Writing.
- Chapter 2. General features and techniques of Creative Writing.
- Chapter 3. Exercises required for Language and Creative Literature.
- Chapter 4. Benefits of Creative Writing and its practical application.

Course Outcome :

Literature is one of the arts of Sukumara. Literature is basically creative art. Literature is the mirror form of a society, a nation, a country. It is through literature that the reflection of a society, a nation and a country is reflected. All aspects of the good and bad, good and bad of society are reflected through literature. Similarly, literature reflects the social, cultural, etc. aspects of a nation or a population. In a word, literature and society are on the back of a coin. Literature is basically a creative art form. Literature creation is not possible without in-depth study, rigorous practice and sensitivity. Be it essay literature or story literature or novels, poems, etc. For the creation of any literature, study, practice, and sensitivity must be taken as the main tools. Literature is an art form. Generally, the work of creation which manifests the form of beauty and joy is art. Art manifests itself through sound, sound, color, lines and motion. The sound is created of literature, so is the music in sound, the picture in the color, the sculpture in motion, or the expression of architecture. It is only when the beautiful scenery of the outside world shakes our minds that the seeds of creation germinate and we get satisfaction in expressing them through words, colors, forms, lines and motions. They give us mental satisfaction. Literature is said to be one of the greatest of Sukumara's arts. The ugly distorted form of reality can also be expressed in an enjoyable form in literature. Writers can express a terrible experience through words so that everyone's mind is enough. There is no great art of literature to enthrall the reader and make them happy.


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Nagaon (Assam)

CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT
COURSE NAME: CERTIFICATE COURSE IN INTRODUCTION
CREATIVE WRITING
Duration: 6 Months
DEPARTMENT:-ASSAMESE
SESSION-2020-2021

| Sl.No | Student Name | Signature of the student |
|-------|-------------------|--------------------------|
| 1. | Abdul Khurshid | Abdul Khurshid |
| 2. | Akash Rawtia | Akash Rawtia |
| 3. | Chimpi Bora | Chimpi Bora |
| 4. | Limpi Kalita | Limpi Kalita |
| 5. | Gauranga Rajkhowa | Gauranga Rajkhowa |
| 6. | Kamalinee Kashyap | Kamalinee Kashyap. |
| 7. | Najma Begum | Najma Begum |
| 8. | Podumi Nayak | Podumi Nayak |
| 9. | Parbin Sultana | Parvina Begum. |
| 10. | Marufa Begum | Marufa Begum |
| 11. | Sabina Yesmin | Sabina Yasmin |
| 12. | Sunit Gogoi | Sunit Gogoi |
| 13. | Ripu Baruah | Ripu Baruah |
| 14. | Parinita Kalita | parinita kalita |
| 15. | Uni Bordoloi | Uni Bordoloi |
| 16. | Sukhen Guwala | Sukhen Guwala |
| 17. | Nehamoni Sangma | Nehamoni Sangma |
| 18. | Purabi Tongle | Purabi Tongle. |
| 19. | Enjilika Boruah | Enjilika Boruah |
| 20. | Hiranya Saikia | Hiranya Saikia |
| 21. | Bedabrata Das | Bedabrata Das. |
| 22. | Ikramul Haque | Ikramul Haque |
| 23. | Azim Uddin Ahmed | Azim Uddin Ahmed |
| 24. | Bikash Saikia | Bikash Saikia |
| 25. | Sanjoy Gogoi | sanjoy gogoi |
| 26. | Punam Saikia | Punam Saikia |
| 27. | Parthana Bora | Parthana Bora |
| 28. | Sekh Md Yahia | Sekh Md Yahia |
| 29. | Omar Faruk | Omar Faruk. |
| 30. | Mohsina Begum | Mohsina Begum |
| 31. | Manju Roy | Manju Roy |

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 Nagaon (Assam)

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|-----|-------------------|---------------------|
| 32. | Abhijit Bora | Abhejit Bora |
| 33. | Tankeswar Saikia | Tankeswore Saikia |
| 34. | Madhujya Timung | Madhujya Timung |
| 35. | Hasina Khatun | Hasina Khatun |
| 36. | Tajul Haque | Tajul Haque |
| 37. | Arup Jyoti Das | Arup Jyoti Das |
| 38. | Abinash Milik | Abinash Milik. |
| 39. | Hajera Khatun | Hajera Hussain |
| 40. | Jamal Hussain | Jamal Hussain. |
| 41. | Sujata Biswas | Sujata Biswas. |
| 42. | Smaroni Sangma | Smaroni Sangma |
| 43. | Deep Jyoti Das | Deep Jyoti Das |
| 44. | Risha Borah | Risha Borah |
| 45. | Imran Hussain | Imrcan Hussain |
| 46. | Gouri Prabha Devi | Gouri Prabha Devi |
| 47. | Deepshikha Devi | Deepshikha Devi |
| 48. | Abdul Khalil | Abdul Khalil |
| 49. | Parameswar Borman | Paramesware Borman. |
| 50. | Rima Begum | Rima Begum |


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Course Name: Certificate Course for Introduction to Creative Writing.
DAILY ATTENDANCE REGISTER

Name of School/College: Nongri College School _____ Class _____ Sec _____
 No. of Boys _____ No. of full fees _____
 No. of Girls _____
 No. of Attendance during the Month _____

ATTENDANCE

| Roll No. | NAME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---------------------------|--------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| 26 | Sansoy Gogoi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 27 | Punam Saikia | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 28 | Parthana Bora | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 29 | Shikh MD Yahia | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 30 | Omar Faruk | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 31 | Mohsina Begum | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 32 | Manju Roy | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 33 | Akhijit Bora | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 34 | Tankeswar Saikia | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 35 | Mahekujya Timung | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 36 | Hasina Khatun | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 37 | Tajul Hogue | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 38 | Arup Jyoti Das | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 39 | Abirash Mitk | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 40 | Harjora Khatun | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 41 | Jamal Hussain | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 42 | Sujata Biswas | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 43 | Rima Begum | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 44 | Smaroni Sangma | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 45 | Deep Jyoti Das | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 46 | Rekha Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 47 | Imran Hussain | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 48 | Growri Arakha Devi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 49 | Deepshikha Devi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 50 | Ahmed Khalil | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| No. of Students Present - | | | | | | | | | | | | | | | | | | | | |
| No. of Students Absent - | | | | | | | | | | | | | | | | | | | | |

AND FEE COLLECTION OF STUDENTS

No. of half fees _____ Month August
 Average daily Attendance _____
 Percentage of Attendance _____
 Total No. of working days _____
 2020

FEES Etc.

| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of fee | Current Dues | Arrears | Advance | Admission | Transfer | Gamut/Sports | Examination | Library Subscription | Late Payment | TOTAL | Payable | Paid Amount | Date of Collection | Amount Due | Signature | REMARKS | |
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NONOI COLLEGE
Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO FOLK-CRAFTS

Duration: 6 Months

DEPARTMENT:-FOLKLORE

SESSION: 2020-2021


Principal, I/c
Nonoi College
Nagaon (Assam)



CERTIFICATE COURSE
Folklore Department
Nonoi College; Nonoi, Nagaon
Session: 2020-2021

A certificate course has been offered by Folklore Department of Nonoi College. The duration of the Programme is six months. The primary objective of this Diploma Programme is to train the learners in craft making.

Name of the course: Certificate course in Introduction to Folk- Crafts

Course Conductor:

- Ranjit Kumar Saikia, Assistant Professor, Folklore Department Nonoi College
- Bhanita Saikia, Assistant Professor, Folklore Department Nonoi College.

Duration : 6 Months.

Course fees : Nil

No. of Students enrolled: 50

No. of students completed the course: 50

Date of commencement of the course : 1st October, 2020

The curriculum and the syllabus of the course are designed with the demands of the market.

The final assessment includes both theoretical and practical components. The successful candidates awarded with Diploma certificate.


- (i) To encourage self employment
- (ii) To build specific skills.

R. Saikia
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Nonoi College
Nagaon (Assam)



Syllabus for certificate course for 6 months/ one semester:-

- (i) Introduction to Folk crafts
- (ii) Employment Opportunities
- (iii) Crafts Practices in Assam
- (iv) Material exploration-I
- (v) Digital Tool-I
- (vi) Design thinking and idea generation
- (vii) Material exploration-II
- (viii) Craft Senitization
- (ix) Digital Tool-II


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Add on/Certificate Course

List of Student Enrolment

Course Name: Certificate Course in Introduction to Folklore Crafts

Department : Folklore

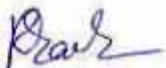
Session: 2020-21

| Sl. No. | Student Name | Signature of the Student |
|---------|---------------------|--------------------------|
| 1 | Abinash Doimari | Abinash Doimari |
| 2 | Alma Khatun | Alma Khatun |
| 3 | Himanshu Dutta | Himanshu Dutta |
| 4 | Maya Mitra | Maya Mitra |
| 5 | Kankan Kakati | Kankan Kakati |
| 6 | Himankshi Gogoi | Himankshi Gogoi |
| 7 | Pallab Das | Pallab Das |
| 8 | Priyanka Laskar | Priyanka Laskar |
| 9 | Rajashree Das | Rajashree Das |
| 10 | Krishnakshi Bora | Krishnakshi Bora |
| 11 | Salma Sultana | Salma Sultana |
| 12 | Susmita Macharang | Susmita Macharang |
| 13 | Saifuddin Ahmed | Saifuddin Ahmed |
| 14 | Abu Chahid | Abu Chahid |
| 15 | Taibur Rahman | Taibur Rahman |
| 16 | Rosidul Hoque | Rosidul Hoque |
| 17 | Faiyaz Uddin | Faiyaz Uddin |
| 18 | Sharitush Islam | Sharitush Islam |
| 19 | Khargeswar Bordoloi | Khargeswar Bordoloi |
| 20 | Bikash Das | Bikash Das |
| 21 | Pajnish Paul | Pajnish Paul |
| 22 | Tofijul Rahman | Tofijul Rahman |
| 23 | Mridul Bora | Mridul Bora |
| 24 | Kandarpa Saikia | Kandarpa Saikia |
| 25 | Bindia Khoira | Bindia Khoira |
| 26 | Pradyunna Bhowmik | Pradyunna Bhowmik |
| 27 | Ruksana Yasmin | Ruksana Yasmin |
| 28 | Pranab Bora | Pranab Bora |
| 29 | Arif Ahmed | Arif Ahmed |
| 30 | Jitu Shil | Jitu Shil |
| 31 | Tunmoni Bora | Tunmoni Bora |
| 32 | Juri Das | Juri Das |
| 33 | Mukshida Begum | Mukshida Begum |
| 34 | Rashmi Bora | Rashmi Bora |
| 35 | Deep Rowtia | Deep Rowtia |
| 36 | Pallabi Gogoi | Pallabi Gogoi |
| 37 | Priyanka Sarkar | Priyanka Sarkar |
| 38 | Jogot Baruah | Jogot Baruah |
| 39 | Ajoy Rowtia | Ajoy Rowtia |
| 40 | Hera Mollick | Hera mollick |
| 41 | Sariful Islam | Sariful Islam |
| 42 | Mustafizul Hoque | Mustafizul Hoque |

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| | | |
|----|-------------------|-------------------|
| 43 | Biro Borah | Biro Borah |
| 44 | Deraj Chauhan | Deraj Chauhan |
| 45 | Siddartha Konwar | Siddartha Konwar |
| 46 | Ayesa Siddik | Ayesa Siddik |
| 47 | Rajesh Basumatary | Rajesh Basumatary |
| 48 | Mrinal Hazarika | Mrinal Hazarika |
| 49 | Rupak Baruah | Rupak Baruah |
| 50 | Bhargav Bora | Bhargav Bora |


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NONOI COLLEGE
Nonoi, Nagaon, Assam


CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN DISASTER RISK MANAGEMENT (DRM)

Duration: 6 Months

DEPARTMENT:- GEOGRAPHY

SESSION: 2020-2021


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Nagaon (Assam)



Certificate Course Session-2020-2021

Course offered by : Geography Department, Nonoi College

- 1. Name of the Course: Certificate Course on Disaster Risk and Management (DRM).**
- 2. Duration of the Course: 6 months**
- 3. Date of Commencement of the Course : 1st August,2020**
- 4. No. of students completing the Course : 50**
- 5. Course Co-ordinators :** Kalyan Nath,Assistant Professor, Geography Department, Nonoi College
Meri Rani Devi ,Assistant Professor, Geography Department, Nonoi College
Jyotiskha Sarmah,Assistant Professor, Geography Department, Nonoi College
- 6.Course Free : Nil**


Introduction: A certificate course in Disaster Risk Management (DRM) 2020 has been offer by Nonoi College. The duration of programme is 6 months. Disaster Management is how we deal with the human, material, economic or environmental Impacts of said disaster, It is the process of how we " prepare for respond to and learn from the effects of major failures."

Disaster Management emerging globally as a field study deals with a increasing range of risks and vulnerabilities that society. Nations and communities have to understand and learn to cope with.

Certificate in Disaster Management Course helps to study disaster major topics and its aspects such as relationship between environment, livelihood and disasters. In this course students gain skills which are essential for interventions in disasters as well as their prevention. In this course students build up a multi-disciplinary knowledge base.

Aims and Objectives:

- (i) Providing a basic understanding of the various components of Disaster Managemnet
- (ii) At providing knowledge to the learners in the areas of disaster preparedness, prevention, mitigation relief.
- (iii) Students learn how to avoid ,reduce manage and overcome any type of catastrophic event that threatens human lives.


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Syllabus:

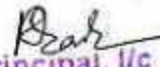
- (i) Introduction to Disaster Risk Management
- (ii) Evolution of DRM
- (iii) Related issues of DRM
- (iv) Community based Disaster Risk Management
- (v) Disaster Risk Management planning.
- (vi) Information Education and communication for DRM Awareness building
- (vii) Mainstreaming Disaster Risk Reduction.
- (viii) Field Study

Beak
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Nagaon (Assam)



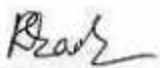
ADD ON/CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT
COURSE NAME: CERTIFICATE COURSE ON
DISASTER RISK AND MANAGEMENT
DEPARTMENT:-GEOGRAPHY
SESSION-2020-2021

| Sl.No | Student Name | Signature of the student |
|-------|--------------------|--------------------------|
| 1. | Ajit Patel | Ajit Patel |
| 2. | Amar Jyoti Saikia | Amarjyoti Saikia |
| 3. | Kukil Saikia | Kukil Saikia |
| 4. | Minakhi Borah | Minakhi Borah |
| 5. | Dilbar Hussain | Dilbar Hussain |
| 6. | Bitu Moni Sarmah | Bitu Moni Sarmah |
| 7. | Praishmita Saikia | Praishmita Saikia |
| 8. | Piya Bora | Piya Bora |
| 9. | Girin Bhagawati | Girin Bhag. |
| 10. | Archana Kalita | Archana Kalita |
| 11. | Sangita Das | Sangita Das |
| 12. | Swap Saikia | Swap Saikia |
| 13. | Kamal Nath | Kamal Nath |
| 14. | Mamu bhawmik | Mamu bhawmik |
| 15. | Sunia Borah | Sunia Borah |
| 16. | Anajn kalita | Anajn kalita |
| 17. | Patashree Saikia | Patashree Saikia |
| 18. | Anjuma khatun | Anjuma Khatun |
| 19. | Pankaj Tandi | Pankaj Tandi |
| 20. | Priya Moni Saikia | Priya Moni Saikia |
| 21. | Chandana Kamal Das | Chandana Kamal Das |
| 22. | Rakhika Chawhar | Rakhika Chawhar |
| 23. | Pallabi Das | Pallabi Das |
| 24. | Tajnaher Begum | Tajnaher Begum |
| 25. | Nazima Aktter | Nazima Aktter |


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| | | |
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| 26. | Pallabi Das | Pallabi Das |
| 27. | Rima Sharma | Rima Sharma |
| 28. | Mausin Alam | Mausin Alam |
| 29. | Pranjit Borah | Pranjit Borah |
| 30. | Geeta Das | Geeta Das |
| 31. | Swapanjit Patar | Swapanjit Patar |
| 32. | Limpi Saikia | Limpi Saikia |
| 33. | Mukshida Begum | Mukshida Beg |
| 34. | Rashmi Borah | Rashmi Borah |
| 35. | Susmita Das | Susmita Das |
| 36. | Mahadev Brdoloi | Mahadev Boredoloi |
| 37. | Deba Deep Biswas | Deba Deep Biswas |
| 38. | Hiren Bora | Hiren Bora |
| 39. | Gaurab Namoi Das | Gaurab Namoi Das |
| 40. | Sumitra Gour | Sumitra Gour |
| 41. | Jintu Laskar | Jintu Laskar |
| 42. | Pabitra Bora | Pabitra Bora |
| 43. | Mashmura Khatun | Mashmura Khatun |
| 44. | Gulsana Begum | Gulsana Begum |
| 45. | Vasinal Islam | Vasinal Islam |
| 46. | Karishna Das | Karishna Das |
| 47. | Sunali Timungpi | Sunali Timungpi |
| 48. | Gabindar Rautia | Gabindar Rautia |
| 49. | Kakali Dutta | Kakali Dutta |
| 50. | Dhruba Jyoti Bora | Dhruba Jyoti Bora |


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NONOI COLLEGE
Nonoi, Nagaon, Assam


CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO PSYCHOLOGY

Duration: 6 Months

DEPARTMENT:- PSYCHOLOGY

SESSION: 2020-2021


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Certificate Course in Introduction to Psychology
Department of Psychology
Academic session: 2020-2021

Department of Nonoi College has added a valuable skill based course in psychology ,2020. This course is offered in the all semester of the BA programme and it open across the departments. This course helps in grooming the applied skill of student in areas of psychology.

Name of the course: Certificate course in Introduction to Psychology.

Course Conductor:

- Banajyoti Gayon;Assistant Professor,Psychology Department, Nonoi College
- Kabita Devi Kurse;Assistant Professor,Psychology Department ,Nonoi College
- Sukanya Bora;Assistant Professor,Psychology Department ,Nonoi College

Duration : 6 Months

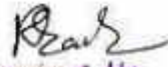
Course fees : Nil

No. of Students enrolled: 50

Nos completing the course:50

Date of commencement of the course : 1st August, 2020

Psychology is considered as a Discipline which helps people of modern world to study of mind, behavior and factors that influence the way it works. Students are the future generation and human resource of society. Students development with total health will benefit the community nation and abroad. So individual of any sample should have basic knowledge, Understanding, Skill and application about students psychological, social, cognitive and emotional development. This introductions course help students to obtain their responsibilities as guardians, parents and Teachers etc.


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Aims and Objectives:-

- To create interest and understanding in the field of psychology
- To change attitude towards positive way and understand skill aptitude of individual.
- To learn emotion instinct and enhance to positive flow.
- Spectacle the impact of happier or individuals total health.

Name of the course :- Introduction to psychology.

Syllabus

Chapter 1: Introduction to psychology and neuro-sciences.

- 2: Seven disciplines of human psychology grow, improve and mature as human being in the process
3. Defind pre-childhood and post childhood, developmental process.Growth,development and maturation.
4. Emotion, instinct, Non social and Social emotions.
5. Happiness its concept, Importance, factors contributing to it.

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ADD ON/CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT

COURSE NAME: CERTIFICATE COURSE IN INTRODUCTION TO PSYCHOLOGY

DEPARTMENT: -PSYCHOLOGY


SESSION-2020-2021

| Sl.No | Student Name | Signature of the student |
|-------|--------------------------|--------------------------|
| 1. | Abdul kalil | Abdul kalil |
| 2. | Ajay Kurmi | Ajay Kurmi |
| 3. | Boranalı Borah | Bornali Borah |
| 4. | Lata Moni Saikia | lata moni Saikia |
| 5. | Nitu Moni Saikia | Nitu Moni Saikia. |
| 6. | Rakesh Bora | Rakesh Bora |
| 7. | Naba Jyoti Borah | Naba Jyoti Borah |
| 8. | Pinku mudoi | Pinku mudoi |
| 9. | Debajanee Devi | Debajanee Devi |
| 10. | Swapna Khatun | Swapna Khatun |
| 11. | Sikha Bora | Sikha Bora |
| 12. | Junmoni Saikia | Junmoni Saikia |
| 13. | Bishal Das | Bishal Das. |
| 14. | Thanu Krishna Bora | Thanu Krishna Bora. |
| 15. | Rajmin Sultana | Rajmin Sultana. |
| 16. | Jesmin Sultana | Jesmin Sultana |
| 17. | Runamoni Begum | Runamoni Begum |
| 18. | Bishal Hazarika | Bishal Hazarika. |
| 19. | Karabi Borah | Karabi Bora |
| 20. | Manalisha Bordoloi | Manalisha Bordoloi |
| 21. | Anjana Tissopi | Anjana Tissopi |
| 22. | Uttom Boruah | Uttam Boneuah. |
| 23. | Mriganka Bora Runa Begum | Mriganka Bora Runa Begum |
| 24. | | |


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| | | |
|-----|-------------------|------------------------|
| 25. | Runa Begum | Runa Begum |
| 26. | Tinkumoni Saikia | Tinkumoni Saikia. |
| 27. | Pallabi Das | Pallabi Das |
| 28. | Pompi Das | Pompi Das |
| 29. | Sangita keot | Sangita Keot |
| 30. | Pritom Hazarika | Pritom Hazarika |
| 31. | Rajen Das | Rajen Das |
| 32. | Sujit Beypi | Sujit Beypi |
| 33. | Bikash Das | Bikash Das |
| 34. | Safia Begum | Safia Begum |
| 35. | Kulsuma Khatun | Kulsuma Khatun |
| 36. | Arsima Begum | Arsima Begum. |
| 37. | Rubija Khatun | Rubija Khatun |
| 38. | Anjini Panika | Ansima Begum |
| 39. | Puja Das | Puja Das |
| 40. | Anup Nath | Anup Nath |
| 41. | Juge Moni Milikpi | Puja Das |
| 42. | Pallabi Ghosh | Pallabi Ghosh |
| 43. | Spandra Jyoti Das | Spandra Jyoti Das |
| 44. | Dulmoni Dekaraja | Spandra Ghosh |
| 45. | Puspendra Bora | Spandra Puspendra Bora |
| 46. | Kukil Das | Kukil Das |
| 47. | Biren Konwar | Biren Konwar. |
| 48. | Ajoy Kumar Nath | Ajoy Kumar Nath |
| 49. | Bijoy Kisko | Bijoy Kisko |
| 50. | Akash Rowtia | Akash Rowtia |


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NONOI COLLEGE
Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO DRAMA

DURATION: 6 MONTHS

DEPARTMENT:-ASSAMESE

SESSION: 2021-2022

K. B. Choudhury
Principal, I/c
Nonoi College
Nagaon (Assam)

Certificate Course in Introduction to Drama.
Department of Assamese
Academic session: 2021-2022

Nonoi College has added a valuable skill based certificate course in the department of Assamese in 2021. The course is offered in all semesters of the BA programme and it is open across the department. The course helps students to pursue drama as an Actor in the dramatic field.

Name of the course: Certificate course in introduction to Drama.

Course Conductor:

- Mrs. Runu Devi; Assistant Professor, Assamese Department, Nonoi College.
- Dr. Basanta Bora; Assistant Professor, Assamese Department, Nonoi College.
- Jyotiprasad Bhuyan; Renown Assamese Play Director.

Duration: 6 months

Course free: Nil

Nos. of Students enrolled: 52

Nos. of completion the course: 52

Date of commencement of the course: 4th September, 2021.

Aims and Objectives:-

- To create interest and understanding in the field of Drama.
- To change attitude towards a positive way and understand the skill aptitude of an individual.
- To learn techniques for the development of drama.
- Spectacle the impact of happier or individual physical and mental health.

Name of the course: Certificate course in Introduction to Drama.

Syllabus

Chapter 1.Introduction to Drama .

Chapter 2.General features and techniques of Drama.

Chapter 3.Exercises required for Drama.

Chapter 4.Benefits of drama and its practical application.

Course Outcome :

Theatre is a branch of the art forming arts. Although any environment (performance) can be considered as a theater form for the audience or audience, as a performing art, theater specially insists on a self-contained play created by direct participants. This training will help them to be established in the field of acting by making the art of drama more people oriented and giving knowledge to the new generation about the aspects of theater, stage decoration, lighting planning, music application as well as art and taste.

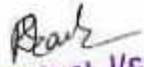
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CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT
COURSE NAME: CERTIFICATE COURSE IN INTRODUCTION TO DRAMA
DEPARTMENT:-ASSAMESE
DURATION: 6 MONTHS
SESSION-2021-2022

| Sl.No | Student Name | Signature of the student |
|-------|--------------------|--------------------------|
| 1. | Abdul Khalil | Abdul Khalil |
| 2. | Bornali Borah | Bornali Borah |
| 3. | Ajoy Kurmi | Ajoy Kurmi |
| 4. | Lata Moni Saikia | Lata moni Saikia |
| 5. | Animesh Borah | Animesh Borah |
| 6. | Naba Jyoti Borah | Naba Jyoti Borah |
| 7. | Anupana Hasda | Anupana Hasda |
| 8. | Pinku Mudo | PINKU Mudo |
| 9. | Azharul Islam | Azharul Islam |
| 10. | Ruksana Khatun | Ruksana Khatun |
| 11. | Bikash Medhi | Bikash Medhi |
| 12. | Sikha Bora | Sikha Bora |
| 13. | Biswajyoti Gour | Biswajyoti Gour |
| 14. | Thanu Krishna Bora | Thanu Krishna Bora |
| 15. | Deep Jyoti Nath | Deep Jyoti Nath |
| 16. | Ganesh Borah | Ganesh Borah |
| 17. | Gitika Borah | Gitika Borah |
| 18. | Imdadul Haque | Imdadul Haque |
| 19. | Jinti Borah | Jinti Borah |
| 20. | Junali Bordoloi | Junali Bordoloi |
| 21. | Karabi Rai | Karabi Rai |
| 22. | Kritartha Hazarika | Kritartha Hazarika |
| 23. | Mahmuda Begum | Mahmuda Begum |
| 24. | Mantu Saikia | Mantu Saikia |
| 25. | Merina Begum | Merina Begum |
| 26. | Munmi Beypi | Munmi Beypi |

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| | | |
|-----|-------------------------------|-------------------------------|
| 27. | Najmin Begum | Najmin Begum |
| 28. | Niha Doimari | Niha Doimari |
| 29. | Pakhi Koch | Pakhi Koch |
| 30. | Pappu adhikari | Pappu adhikari |
| 31. | Poli Bordoloi | Poli Bordoloi |
| 32. | Pratim Das | Pratim Das |
| 33. | Rani Deka | Rehena Khatun |
| 34. | Rehena Khatun | Rehena Khatun |
| 35. | Ritu Raj Saikia | Ritu Raj Saikia |
| 36. | Safikul Islam | Safikul Islam |
| 37. | Sayed Irshad Rahman | Sayed Irshad Rahman |
| 38. | Silpi Sikha Das | Silpi Sikha Das |
| 39. | Sweety Das | Sweety Das |
| 40. | Tyson Hazarika | Tyson Hazarika |
| 41. | Aloka Basumatary | Aloka Basumatary |
| 42. | Bhargusmita Kashyap Borthakur | Bhargusmita Kashyap Borthakur |
| 43. | Sayanika Sarma | Sayanika Sarma |
| 44. | Jatin Saikia | Jatin Saikia |
| 45. | Mosria Begum | Mosria Begum |
| 46. | Jyotishma Bora | Jyotishma Bora |
| 47. | Krishna Moni Kalita | Krishna Moni Kalita |
| 48. | Nargish Sultana | Nargish Sultana |
| 49. | Prabal Deep Bhuyan | Prabal Deep Bhuyan |
| 50. | Saifuddin Ahmed | Saifuddin Ahmed |
| 51. | Soriful Islam | Soriful Islam |
| 52. | Yasmina Sultana | Yasmina Sultana |


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NONOI COLLEGE

ESTD. 1985

Nonoi: Nagaon: Assam

“Introduction to Drama”

CERTIFICATE

This is to certify that *Arup Gogoi* B.A.3rd Semester has Successfully Completed Six Months Certificate Course on Introduction to Drama From 1st August, 2021 to 30th January, 2022.

We wish her success in life.



SIGNATURE
PRINCIPAL i/c
NONOI COLLEGE

Principal, i/c
Nonoi College
Nagaon (Assam)



SIGNATURE (HoD)
DEPARTMENT OF
ASSAMESE
HOD

Department of Assamese
Nonoi College



NONOI COLLEGE
Nonoi, Nagaon, Assam


CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO FOLK-CRAFTS

Duration: 6 Months

DEPARTMENT:-FOLKLORE

SESSION: 2021-2022


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CERTIFICATE COURSE
Folklore Department
Nonoi College; Nonoi, Nagaon
Session: 2021-2022

A certificate course has been offered by Folklore Department of Nonoi College . The duration of the Programme is six months. The primary objective of this Diploma Programme is to train the learners in craft making.

Name of the course: Certificate course in Introduction to Folk- Crafts

Course Conductor:

- Ranjit Kumar Saikia, Assistant Professor, Folklore Department Nonoi College
- Bhanita Saikia, Assistant Professor, Folklore Department Nonoi College.

Duration : 6 Months.

Course fees : Nil

No. of Students enrolled: 51


No. of students completed the course: 51

Date of commencement of the course : 4th September, 2021

The curriculum and the syllabus of the course are designed with the demands of the market.

The final assessment includes both theoretical and practical components. The successful candidates awarded with Diploma certificate.


- (i) To encourage self employment
- (ii) To build specific skills.


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Syllabus for certificate course for 6 months/ one semester:-

- (i) Introduction to Folk crafts
- (ii) Employment Opportunities
- (iii) Crafts Practices in Assam
- (iv) Material exploration-I
- (v) Digital Tool-I
- (vi) Design thinking and idea generation
- (vii) Material exploration-II
- (viii) Craft Senitization
- (ix) Digital Tool-II


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Add on/Certificate Course

List of Student Enrolment

Course Name: Certificate Course in Introduction to Folklore Crafts

Department : Folklore

Session: 2021-22

| Sl. No. | Student Name | Signature of the Student |
|---------|-------------------|--------------------------|
| 1 | Ajit Patel | Ajit Patel |
| 2 | Kuki Saikia | Kuki Saikia |
| 3 | Amarjyoti Saikia | Amarjyoti Saikia |
| 4 | Minakshi Bora | Minakshi Bora |
| 5 | Anup Nath | Anup Nath |
| 6 | Parishmita Saikia | Parishmita Saikia |
| 7 | Arupjyoti Gogoi | Arupjyoti Gogoi |
| 8 | Puja Bora | Puja Bora |
| 9 | Bidyut Das | Bidyut Das |
| 10 | Sangita Das | Sangita Das |
| 11 | Biswajit Das | Biswajit Das |
| 12 | Swapna Saikia | Swapna Saikia |
| 13 | Dharmendra Das | Dharmendra Das |
| 14 | Dipjyoti Das | Dipjyoti Das |
| 15 | Forid Khatun | Forid Khatun |
| 16 | Gita Guwala | Gita Guwala |
| 17 | Husnara Begum | Husnara Begum |
| 18 | Jehirul Islam | Jehirul Islam |
| 19 | Joydip Gsosh | Jehirul Islam |
| 20 | Kangkana Saikia | Kangkana Saikia |
| 21 | Khagen Timung | Khagen Timung |
| 22 | Mandira Saikia | Mandira Saikia |
| 23 | Manjila Khatun | Manjila Khatun |
| 24 | Merina Begum | Merina Begum |
| 25 | Moniram Timung | Moniram Timung |
| 26 | Mukesh Teron | Mukesh Teron |
| 27 | Nabakanta Biswash | Nabakanta Biswas |
| 28 | Nasrin Sultana | Nasrin Sultana |
| 29 | Omprakash Sarmah | Nasrin Sultana |
| 30 | Pallabi Das | Pallabi Das |
| 31 | Pinki Timungpi | Pinki Timungpi |
| 32 | Pranjit Das | Pranjit Das |
| 33 | Ramija Begum | Ramija Begum |
| 34 | Ratul Das | Ratul Das |
| 35 | Rituraj Das | Rituraj Das |
| 36 | Sabina Khatun | Sabina Khatun |
| 37 | Sarudhan Das | Sarudhan Das |
| 38 | Sikhamoni Bora | Sikhamoni Bora |
| 39 | Susmita Devi | Susmita Devi |
| 40 | Tulumoni Bordoloi | Tulumoni Bordoloi |
| 41 | Utpal Das | Utpal Das |
| 42 | Barun Tanti | Barun Tanti |

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| | | |
|----|----------------------|----------------------|
| 43 | Champak Das | Champak Das |
| 44 | Husnara Begum | Husnara Begum |
| 45 | Jyotripriya Hazarika | Jyotripriya Hazarika |
| 46 | Koushik Saikia | Koushik Saikia |
| 47 | Mitali Bora | Mitali Bora |
| 48 | Parjika Khatun | Parjika Khatun |
| 49 | Rudra Giri | Rudra Giri |
| 50 | Senha Biswash | Senha Biswash |
| 51 | Upasana Bora | Upasana Bora |

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Nagaon (Assam)

**Certificate course in
Register of Daily Attendance**

**Introduction to Folk Crafts
& Fee realisation of Students**

For the month of September 2021



Class _____ Sec _____

| Roll No. | Name of Students | ATTENDANCE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------|---------------------|------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 1 | Ajit Patel | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 2 | Kuki Saikia | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 3 | Anurajoti Saikia | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 4 | Minakhi Borua | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 5 | Anup Nath | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 6 | Prachi Smita Saikia | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 7 | Anurajoti Gogoi | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 8 | Puja Borua | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 9 | Bidyut Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 10 | Sayana Saikia | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 11 | Dharmendra Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 12 | Dipjyoti Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 13 | Fazid Khatun | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 14 | Gita Goswala | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 15 | Husnara Begum | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 16 | Jehinul Islam | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 17 | Jyotish Ghosh | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 18 | Kankana Saikia | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 19 | Khagen Umung | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 20 | Mabina Saikia | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 21 | Manika Khatun | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 22 | Mercina Begum | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 23 | Maniram Umung | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 24 | Mukesh Teeraj | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 25 | Nabakanta Bisui | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 26 | Nasrin Sultana | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 27 | Dipankash Sharma | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 28 | Pallabi Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 29 | Pinki Umunggi | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 30 | Pranjit Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 31 | Ramija Begum | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 32 | Ratul Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 33 | Sabina Khatun | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 34 | Rhoney Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 35 | Sreyash Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 36 | Sikhamoni Borua | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 37 | Susmita Devi | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 38 | Tulumoni Borua | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 39 | Utpal Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 40 | Basem Tanti | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 41 | Champak Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 42 | Husnara Begum | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 43 | Jyoti Pradya Barua | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 44 | Sangita Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 45 | Bishrajit Das | | | | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |

| Sl. No. | Name of Student | DUES | | | | | | | | | | AMOUNT COLLECTED | | | | | | | | | | | | | | | | | | | | |
|---------|-----------------|-------|------|-----|---------|------------|------------|-------|-------------|-----|---------|------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|--|
| | | FEES | | | | | OTHER FEES | | | | | Total | | | | | Paid | | | | | | | | | | | | | | | |
| | | Class | Text | Lab | Library | Stationery | Building | Water | Electricity | Gas | Postage | Printing | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | Stationery | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Initial- _____ Hindu- _____ Mohamman- _____ Others- _____ Total No. of Students- _____

No of working days during the month- _____ Percentage of attendance- _____ Average of attendance- _____

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NONOI COLLEGE
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CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN DISASTER RISK MANAGEMENT (DRM)

Duration: 6 Months

DEPARTMENT:- GEOGRAPHY

SESSION: 2021-2022


Principal, I/c
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Nagaon (Assam)

Certificate Course Session-2021-2022

Course offered by : Geography Department, Nonoi College

- 1. Name of the Course: Certificate Course on Disaster Risk and Management (DRM).**
- 2. Duration of the Course: 6 months**
- 3. Date of Commencement of the Course : 4th September,2021**
- 4. No. of students completing the Course : 33**
- 5. Course Co-ordinators :** Kalyan Nath,Assistant Professor, Geography Department, Nonoi College
Meri Rani Devi ,Assistant Professor, Geography Department, Nonoi College
Jyotisikha Sarmah,Assistant Professor, Geography Department, Nonoi College
- 6.Course Free : Nil**

Introduction: A certificate course in Disaster Risk Management (DRM) 2021 has been offer by Nonoi College. The duration of programme is 6 months. Disaster Management is how we deal with the human, material, economic or environmental Impacts of said disaster, It is the process of how we " prepare for respond to and learn from the effects of major failures."

Disaster Management emerging globally as a field study deals with a increasing range of risks and vulnerabilities that society. Nations and communities have to understand and learn to cope with.

Certificate in Disaster Management Course helps to study disaster major topics and its aspects such as relationship between environment, livelihood and disasters. In this course students gain skills which are essential for interventions in disasters as well as their prevention. In this course students build up a multi-disciplinary knowledge base.


Aims and Objectives:

- (i) Providing a basic understanding of the various components of Disaster Managemnet
- (ii) At providing knowledge to the learners in the arears of disaster preparedness, prevention, mitigation relief.
- (iii) Students learn how to avoid ,reduce manage and overcome any type of catastrophic event that threatens human lives.



Syllabus:

- (i) Introduction to Disaster Risk Management
- (ii) Evolution of DRM
- (iii) Related issues of DRM
- (iv) Community based Disaster Risk Management
- (v) Disaster Risk Management planning.
- (vi) Information Education and communication for DRM Awareness building
- (vii) Mainstreaming Disaster Risk Reduction.
- (viii) Field Study


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ADD ON/CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT
COURSE NAME: CERTIFICATE COURSE ON
DISASTER RISK AND MANAGEMENT
DEPARTMENT:-GEOGRAPHY
SESSION-2021-2022

| Sl.No | Student Name | Signature of the student |
|-------|-----------------------|--------------------------|
| 1. | Abdul Khurshid | Abdul Khurshid |
| 2. | Chimpi Borah | Chimpi Borah |
| 3. | Akash Rawtia | Akash Rawtia |
| 4. | Limpi Kalita | Limpi Kalita |
| 5. | Anjana Bai | Anjana Bai |
| 6. | Najma Begum | Najma Begum. |
| 7. | Archana Saikia | Archana Saikia |
| 8. | Padumi Nayak | Padumi Nayak |
| 9. | Bharati Tissopi | Bharati Tissopi |
| 10. | Sabina Yasmin | Sabina Yasmin |
| 11. | Bikash Rajbongshi | Bikash Rajbongshi |
| 12. | Sunit Gogoi | Sunit Gogoi |
| 13. | Debasree Borah | Debasree Borah |
| 14. | Rajmin Sultana | Rajmin Sultana. |
| 15. | Dipti Rabha | Dipti Rabha |
| 16. | Gangasree Borah | Gangasree Borah |
| 17. | Hemul Rabha | Hemul Rabha |
| 18. | Jagadish Das | Jagadish Das |
| 19. | Jisu Bhagawati | Jisu Bhagawati |
| 20. | Jyoti Borah | Jyoti Borah |
| 21. | Kartik Kro | Kartik Kro. |
| 22. | Lakhi Devi | Lakhi Devi |
| 23. | Mamata Begum | Mamata Begum. |
| 24. | Mashakul Anuwar Ahmed | Mashakul Anuwar Ahmed |

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Nagaon (Assam)



| | | |
|-----|---------------------|---------------------|
| 25. | Marina Begum | Marina Begum |
| 26. | Mowsumi Borah | Mowsumi Borah |
| 27. | Musida Begum | Musida Begum |
| 28. | Najmin Sultana | Najmin Sultana |
| 29. | Nisha Moni Das | Nisha Moni Das |
| 30. | Pallabi Borah | Pallabi Borah |
| 31. | Parbin Khanom | Parbin Khanom |
| 32. | Pompi Kurmi | Pompi Kurmi |
| 33. | Priya Bhowal | Priya Bhowal |
| 34. | Ranjit Mirdha | Ranjit Mirdha |
| 35. | Rijma Begum | Rijma Begum |
| 36. | Ruksana Begum Atia | Ruksana Begum Atia |
| 37. | Safiul Islam | Safiul Islam. |
| 38. | Lakhimi Gour | Lakhimi Gour |
| 39. | Sontosh Das | Sontosh Das |
| 40. | Taslima Habiba | Taslima Habiba |
| 41. | Ujjal Jyoti Saikia | Ujjal Jyoti Saikia. |
| 42. | Anup Jyoti saikia | Anup Jyoti Saikia |
| 43. | Babita Kakoti | Babita Kakoti |
| 44. | Dimpi Shill | Dimpi Shill |
| 45. | Jiabor Rahman | Jiabor Rahman |
| 46. | Kalpojyoti Borah | Kalpojyoti Borah |
| 47. | Manika Knowar | Manika Knowar |
| 48. | Nisha Das | Nisha Das |
| 49. | Pratima Kurmi | Pratima Kurmi |
| 50. | Santa Kumar Saikia | Santa Kumar Saikia |
| 51. | Trishanakhi Borah | Trishanakhi Borah |
| 52. | Soriful Borah Islam | Soriful Islam. |

Pratima
Principal, IIC
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NONOI COLLEGE .
Nonoi, Nagaon, Assam

CERTIFICATE COURSE

COURSE NAME:
CERTIFICATE COURSE IN INTRODUCTION TO PSYCHOLOGY

Duration: 6 Months

DEPARTMENT:- PSYCHOLOGY

SESSION: 2021-2022

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Certificate Course in Introduction to Psychology
Department of Psychology
Academic session: 2021-2022

Department of Nonoi College has added a valuable skill based course in psychology ,2021. This course is offered in the all semester of the BA programme and it open across the departments. This course helps in grooming the applied skill of student in areas of psychology.

Name of the course: Certificate course in Introduction to Psychology.

Course Conductor:

- Banajyoti Gayon;Assistant Professor,Psychology Department, Nonoi College
- Kabita Devi Kurse;Assistant Professor,Psychology Department ,Nonoi College
- Sukanya Bora;Assistant Professor,Psychology Department ,Nonoi College

Duration : 6 Months

Course fees : Nil

No. of Students enrolled: 50

Nos completing the course: 50

Date of commencement of the course : 4th September, 2021

Psychology is considered as a Discipline which helps people of modern world to study of mind, behavior and factors that influence the way it works. Students are the future generation and human resource of society. Students development with total health will benefit the community nation and abroad. So individual of any sample should have basic knowledge, Understanding, Skill and application about students psychological, social, cognitive and emotional development. This introductions course help students to obtain their responsibilities as guardians, parents and Teachers etc.



Aims and Objectives:-

- To create interest and understanding in the field of psychology
- To change attitude towards positive way and understand skill aptitude of individual.
- To learn emotion instinct and enhance to positive flow.
- Spectacle the impact of happier or individuals total health.

Name of the course :- Introduction to psychology.

Syllabus

Chapter 1: Introduction to psychology and neuro-sciences.

- 2: Seven disciplines of human psychology grow, improve and mature as human being in the process
3. Define pre-childhood and post childhood, developmental process. Growth, development and maturation.
4. Emotion, instinct, Non social and Social emotions.
5. Happiness its concept, importance, factors contributing to it.



ADD ON/CERTIFICATE COURSE
LIST OF STUDENT ENROLLMENT

COURSE NAME: CERTIFICATE COURSE IN INTRODUCTION TO PSYCHOLOGY

DEPARTMENT: -PSYCHOLOGY

SESSION-2021-2022

| Sl.No | Student Name | Signature of the student |
|-------|--------------------|--------------------------|
| 1. | Abinash Doimari | Abinash Doimari |
| 2. | Himanshu Dutta | Himanshu Dutta |
| 3. | Alma Khatun | Alma Khatun |
| 4. | Maya Mitra | Maya Mitra |
| 5. | Ankur Jyoti Phukan | Ankur Jyoti Phukan |
| 6. | Pallab Das | Pallab Das |
| 7. | Arup Gogoi | Arup Gogoi |
| 8. | Priyanka Laskar | Priyanka Laskar |
| 9. | Bhaskar Jyoti Nath | Bhaskar Jyoti Nath |
| 10. | Salma Sultana | Salma Sultana |
| 11. | Biswajit Bora | Biswajit Bora |
| 12. | Susmita Macharang | Susmita Macharang |
| 13. | Deep Shikha Bora | Deep Shikha Bora |
| 14. | Dhuba Jyoti Saikia | Dhuba Jyoti Saikia |
| 15. | Dipu Moni Nath | Dipu Moni Nath |
| 16. | Getanjali Das | Getanjali Das |
| 17. | Himakshi Rajkhowa | Himakshi Rajkhowa |
| 18. | Jeet Satnami | Jeet Satnami |
| 19. | Johns Hazarika | Johns Hazarika |
| 20. | Kabyashree Bora | Kabyashree Bora |
| 21. | Karun Jyoti Bora | Karun Jyoti Bora |
| 22. | Longkiri Tisso | Longkiri Tisso |
| 23. | Mamata Saikia | Mamata Saikia |
| 24. | Merajul Haqur | Merajul Haqur |

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| | | |
|-----|----------------------|----------------------|
| 25. | Mitali Bora | Mitali Bora |
| 26. | Mujaul Haque | Mujadul Hogue |
| 27. | Nabajyoti Nath | Nabajyoti Nath |
| 28. | Narjina Begum | Narjina Begum |
| 29. | Omar Faruk | Omar Faruk |
| 30. | Pallabi Bora | Pallabi Bora |
| 31. | Prabin Khatun | Prabin Khatun |
| 32. | Pompy Das | Pompy Das |
| 33. | Priyanka Bora | Priyanka Bora |
| 34. | Rashmi Bora | Rashmi Bora |
| 35. | Rima Bora | Rima Bora |
| 36. | Rupa Moni Bordoloi | Rupa Moni Bordoloi |
| 37. | Sarat Borah | Sarat Borah |
| 38. | Sharjina begum | Sharjina begum |
| 39. | Trishna rani Saikia | Trishna rani Saikia |
| 40. | Arfin Yesmin siddika | Arfin Yesmin Siddika |
| 41. | Bohagi Satnami | Bohagi Satnami |
| 42. | Dipa Saikia | Dipa Saikia |
| 43. | Jonak saikia | Jonak Saikia |
| 44. | Kushik Raman Borah | Kushik Raman Borah |
| 45. | Mintu Ali | Mintu Ali |
| 46. | Panchami Timungpi | Panchami Timungpi |
| 47. | Priyakshi Bora | Priyakshi Bora |
| 48. | Satyajit Borah | Satyajit Borah |
| 49. | Umme Suraiya | Umme Suraiya |

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Principat, l/c
Nonoi College
Nagaon (Assam)



Nonoi College

Certificate course in
Register of Daily Attendance

Introduction to Psychology
& Fee realisation of Students

Class _____ Sec _____

Roll No. _____

| Name of Students | ATTENDANCE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------|------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 46 Minoti Ali | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 47 Panchami Tiwari | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 48 Pratikshi Borah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 49 Sahyaji Barua | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 50 Hemant Barua | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |

Absent Absent without leave Others Total No. of Students

| Sl. No. of Students | FEES | | DUES | | | | | | | | | | AMOUNT | | | | |
|---------------------|-------|--------|---------|-----|----------|-------------|--------|-------|-------------|---------|-----|----------|-------------|--------|-------|-------|----------|
| | Other | Course | Library | Lab | Workshop | Development | Health | Other | Examination | Library | Lab | Workshop | Development | Health | Other | Total | Received |
| | | | | | | | | | | | | | | | | | |

No. of working days during the month _____

Barua
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 Nonoi College
 Nagaon (Assam)